

Richard Sennett Together Rituals

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KRISTOPHER KOCH

Frontline Ukraine Knopf

Disaster Policy and Politics combines evidence-based research with mini-case studies of recent events to demonstrate the fundamental principles of emergency management and to explore the impact that disasters have had on U.S. policy. Paying special attention to the role of key actors—decision makers at the federal, state, and local levels; scientists; engineers; civil and military personnel; and first responders—author Richard Sylves explores how researchers contribute to and engage in disaster policy development and management. The highly anticipated Third Edition explores the radical change in policy and politics after the occurrence of recent disasters such as hurricanes Irma, Maria, and Harvey; Hawaii's false nuclear attack warning; and responses to U.S. wildfires. The book's comprehensive "all-hazards" approach introduces students to the important public policy, organizational management, and leadership issues they may need

as future practitioners and leaders in the field.

Building and Dwelling Routledge

In this provocative, revelatory tour de force, Jesse Prinz reveals how the cultures we live in - not biology - determine how we think and feel. He examines all aspects of our behaviour, looking at everything from our intellects and emotions, to love and sex, morality and even madness. This book seeks to go beyond traditional debates of nature and nurture. He is not interested in finding universal laws but, rather, in understanding, explaining and celebrating our differences. Why do people raised in Western countries tend to see the trees before the forest, while people from East Asia see the forest before the trees? Why, in South East Asia, is there a common form of mental illness, unheard of in the West, in which people go into a trancelike state after being startled? Compared to Northerners, why are people in the American South more than twice as likely to kill someone over an argument? And, above all, just how malleable are we? Prinz shows that the vast diversity of our behaviour is not engrained. He picks up where biological explanations leave off. He tells us the human story.

Capital Affairs Springer Nature

Treating cities as laboratories of the modern world, "Infrastructures of the Urban" examines how they are made and how they should be remade. The contributors--scholars and practitioners from architects and sociologists to physicists--bring to bear empirical analysis, ethnography, eyewitness reflections, cultural critique, and manifestos to explore how improving our material and cultural infrastructure can produce a better society. The authors' interest in urban experience is ethical as well as scholarly. Topics include the World Trade Center memorial, the planning of the London Olympics, the informal redesign of shanty housing by slum residents in Mumbai and Mozambique, and the more formalized construction of highways and "tech-cities" like Songdo, South Korea. The contributors show how cities are made and remade daily, as well as how the diverse, unexpected agents involved in the process break down the distinction between experts and laypeople. The essays do not merely examine cities at a theoretical or dispassionate distance but recommend normative values for how cities should evolve to address new social challenges. Contributors: Ash Amin, Michael Arad, Richard Burdett, Craig Calhoun, Nerea Calvillo, Naresh Fernandes, Gerald

Frug, Orit Halpern, Monika Krause, Jesse LeCavalier, Klaus Mainzer, Clapperton Mavhunga, Michael McQuarrie, Wolfgang Pietsch, Saskia Sassen, Richard Sennett, Harel Shapira, Cassim Shepard Craig Calhoun is Director of the London School of Economics and Political Science. He is the author of *The Roots of Radicalism: Tradition, the Public Sphere, and Early Nineteenth-Century Social Movements*. Richard Sennett is University Professor of Sociology and History at New York University. He is the author of *Together: The Rituals, Pleasures, and Politics of Cooperation*. Harel Shapira is a postdoctoral fellow at the Institute for Public Knowledge at New York University. He is the author of *Waiting for José: The Minutemen's Pursuit of America*.

Dancing in the Streets Yale University Press

The 21st century will be the age of the city. Already over 50% of the world population live in urban centres and over the coming decades this percentage will increase. Blending anecdote, fact and first hand encounters - from exploring the slums of Mumbai, to visiting roof-top farms in Brooklyn and attending secret dinner parties in Paris, to riding the bus in Latin America - Leo Hollis reveals that we have misunderstood how cities work for too long. Upending long-held assumptions and challenging accepted wisdom, he explores: why cities can never be rational, organised places; how we can walk in a crowd without bumping into people, and if we can design places that make people want to kiss; whether we have the right solution to the problem of the slums; how ants, slime mould and traffic jams can make us rethink congestion. And above all, the unexpected reasons why living in the city can make us fitter, richer, smarter, greener, more creative - and, perhaps, even happier. *Cities Are Good for You* introduces dreamers, planners, revolutionaries, writers, scientists, architects, slum-dwellers and emperors. It is shaped by the idea that cities are the greatest social experiment in human history, built for people, and by the people.

Why We Make Things and Why it Matters Yale University Press

From one of America's most renowned film scholars: a revelatory, perceptive, and highly readable look at the greatest silent film stars -- not those few who are fully appreciated and understood, like Chaplin, Keaton, Gish, and Garbo, but those who have been misperceived, unfairly dismissed, or forgotten. Here is Valentino, "the Sheik," who was hardly the effeminate lounge lizard he's been branded as; Mary Pickford, who couldn't have been further from the adorable little creature with golden ringlets that was her film persona; Marion Davies, unfairly pilloried in *Citizen Kane*; the original "Phantom" and "Hunchback," Lon Chaney; the beautiful Talmadge sisters, Norma and Constance. Here are the great divas, Pola Negri and Gloria Swanson; the great flappers, Colleen Moore and Clara Bow; the great cowboys, William S. Hart and Tom Mix; and the great lover, John Gilbert. Here, too, is the quintessential slapstick comedienne, Mabel Normand, with her Keystone Kops; the quintessential all-American hero, Douglas Fairbanks; and, of course, the quintessential all-American dog, Rin-Tin-Tin. This is the first book to anatomize the major silent players, reconstruct their careers, and give us a sense of what those films, those stars, and that Hollywood were all about. An absolutely essential text for anyone seriously interested in movies, and, with more than three hundred photographs, as much a treat to look at as it is to read.

Power Bloomsbury Publishing

A reflection on the past and present of city life, and a bold proposal for its future "Constantly stimulating ideas from a veteran of urban thinking."—Jonathan Meades, *The Guardian* In this sweeping work, the preeminent sociologist Richard Sennett traces the anguished relation between how cities are built and how people live in them, from ancient Athens to twenty-first-century Shanghai. He shows how Paris, Barcelona, and New York City assumed their modern forms; rethinks the reputations of Jane Jacobs, Lewis Mumford, and others; and takes us on a tour of emblematic contemporary locations, from the backstreets of Medellín, Colombia, to Google headquarters in Manhattan. Through it all, Sennett laments that the "closed city"—segregated, regimented, and controlled—has spread from the Global North to the exploding urban centers of the Global South. He argues instead for a flexible and dynamic "open city," one that provides a better quality of life, that can adapt to climate change and challenge economic stagnation and racial separation. With arguments that speak directly to our moment—a time when more humans live in urban spaces than ever before—Sennett forms a bold and original vision for the future of cities.

Together Penguin UK

The simple yet challenging goal of this book is to deliberate the legitimacy, and advance the feasibility, of an important new concept—the notion of "global civics." We cannot achieve the international cooperation that is needed for a globalizing and interdependent century without embracing and implementing this important concept. The first section of *Global Civics* is a

presentation of the overall idea itself; the second section consists of diverse assessments from around the world of the concept and where it currently stands. The third section discusses various options for a global civics curriculum. Praise for the Global Civics Program "I agree with Hakan Altınay that in order to navigate our global interdependence, we need processes where we all think through our own responsibilities toward other fellow humans and discuss our answers with our peers. A conversation about a global civics is indeed needed, and university campuses are ideal venues for these conversations to start. We should enter this conversation with an open mind, and not insist on any particular point of view. The process is the key, and we should not wait any longer to start it." —Martti Ahtisaari, 2008 Nobel Peace Laureate "The growing interconnectivity among people across the world is nurturing the realization that we are all part of a global community. This sense of interdependence, commitment to shared universal values, and solidarity among peoples across the world can be channeled to build enlightened and democratic global governance in the interests of all. I hope that universities and think tanks around the world will deploy their significant reservoirs of knowledge and creativity to develop platforms to enable students to study and debate these issues. This project is a contribution toward that goal and I look forward to following it closely." —Kofi Annan, Former Secretary General of the United Nations, 2001 Nobel Peace Laureate

Respect Metropolitan Books

A master of the interplay between politics and psychology, Richard Sennett here analyzes the nature, the role, and the faces of authority—authority in personal life, in the public realm, authority as an idea. Why have we become so afraid of authority? What real needs for authority do we have—for guidance, stability, images of strength? What happens when our fear of and our need for authority come into conflict? In exploring these questions, Sennett examines traditional forms of authority (The father's in the family, the lord's in society) and the dominant contemporary styles of authority, and he shows how our needs for, no less than our resistance to, authority have been shaped by history and culture, as well as by psychological disposition.

Community Routledge

How to find dignity and a meaningful life in the modern city In this reissue of the 1972 classic of social anatomy, Richard Sennetts adds a new introduction to shows how the injuries of class persist into the 21st century. In this intrepid, groundbreaking book, Richard Sennett and Jonathan Cobb uncover and define a new form of class conflict in America an internal conflict in the heart and mind of the blue-collar worker who measures his own value against those lives and occupations to which our society gives a special premium. The authors conclude that in the games of hierarchical respect, no class can emerge the victor; and that true egalitarianism can be achieved only by rediscovering diverse concepts of human dignity. Examining personal feelings in terms of a totality of human relations, and looking beyond the struggle for economic survival, *The Hidden Injuries of Class* takes an important step forward in the sociological critique of everyday life.

The Hidden Injuries of Class Penguin Books

In *Choreographing Agonism*, author Goran Petrović Lotina offers new insight into the connections between politics and performance. Exploring the political and philosophical roots of a number of recent leftist civil movements, Petrović Lotina forcefully argues for a re-imagining of artistic performance as an instrument of democracy capable of contesting a dominant politics. Inspired by post-Marxist theories of discourse theory, hegemony, conflict, and pluralism, and using tension as a guiding philosophical, political, and artistic force, the book expands the politico-philosophical debate on theories of performance. It offers both scholars and practitioners of performance a thought-provoking analysis of the ways in which artistic performance can be viewed politically as 'agonistic choreo-political practice,' a powerful strategy for mobilising alternative ways of living together and invigorating democracy. *Choreographing Agonism* makes a bold and innovative contribution to the discussion of political and philosophical thought in the field of Performance Studies.

Cooperation and Its Evolution W. W. Norton & Company

The third edition of this seminal work includes the original text, first published in 1974, the updates and reflections from the second edition and two groundbreaking new chapters. *Power: A Radical View* assesses the main debates about how to conceptualize and study power, including the influential contributions of Michel Foucault. The new material includes a development of Lukes's theory of power and presents empirical cases to exemplify this. Including a refreshed introduction, this third edition brings a book that has consolidated its reputation as a classic work and a major reference point within Social and Political Theory to a whole new audience. It can be used on

modules across the Social and Political Sciences dealing with the concept of power and its manifestation in the world. It is also essential reading for all undergraduate and postgraduate students interested in the history of Social and Political Thought. New to this Edition: - A revised and refreshed introduction - Two new chapters on 'Domination and Consent' and 'Exploring the Third Dimension'

The Fall of Public Man W. W. Norton & Company

Collective sense making starts with individual stories. Stories influence how we construct our sense of self in relation to others and our social environment, especially within the world of work. The stories we tell ourselves at work, particularly during times of change, impact our relationships and the collaboration with those who are engaged in the same work activities. Stories that we take for granted as "common sense" may not resonate with others, leading to conflict and tensions. This book focuses on the development of collaborative practices at work, and in organisations, through Collaborative Storytelling: from sharing stories to exchanging experiences and building a common narrative collectively. This open access book will be of interest to practitioners and academics working in the fields of adult education, equity and inclusion, human resource management, practice-based studies, organisational studies, qualitative research methods, sensemaking, storytelling, and workplace identity.

The Righteous Mind A&C Black

In this provocative and timely book, Richard Sennett examines the forces that erode respect in modern society. Respect can be gained by attaining success, by developing talents, through financial independence and by helping others. But, Sennett argues, many who are not able to achieve the demands of today's meritocracy lose the esteem that should be given to them. From his childhood in a poor Chicago housing project to the contrasting methods of care practised by a nun and a social worker, from the harmonious interaction of musicians to the welfare system, Sennett explores the ways in which mutual respect can forge bonds across the divide of inequality.

Infrastructures of the Urban Berghahn Books

A landmark study of urban society, reissued for the 40th anniversary of the original publication with a new epilogue by the author. A sweeping, farsighted study of the changing nature of public culture and urban society, *The Fall of Public Man* spans more than two centuries of Western sociopolitical evolution and investigates the causes of our declining involvement in political life. Richard Sennett's insights into the danger of the cult of individualism remain thoroughly relevant to our world today. In a new epilogue, he extends his analysis to the new "public" realm of social media, questioning how public culture has fared since the digital revolution.

The Conscience of the Eye: The Design and Social Life of Cities Brookings Institution Press

Why do we make things? Why do we choose the emotionally and physically demanding work of bringing new objects into the world with creativity and skill? Why does it matter that we make things well? What is the nature of work? And what is the nature of a good life? This January, whether you're honing your craft or turning your hand to a new skill, discover the true value in what it means to be a craftsman in a mass-produced world. Part memoir, part polemic, part philosophical reflection, this is a book about the process of creation. For woodworker Peter Korn, the challenging work of bringing something new and meaningful into the world through one's own efforts is exactly what generates authenticity, meaning, and fulfilment, for which many of us yearn. This is not a 'how-to' book in any sense, Korn wants to get at the 'why' of craft in particular, and the satisfaction of creative work in general, to understand its essential nature. How does the making of objects shape our identities? How do the products of creative work inform society? In short, what does the process of making things reveal to us about ourselves? Korn draws on four decades of hands-on experience to answer these questions eloquently in this heartfelt, personal and revealing book. 'If you are in the building trade or just love creating things as a hobby, you will find this book fascinating!' *The Sun*

The Corrosion of Character: The Personal Consequences of Work in the New Capitalism

Cambridge University Press

Everyday life in contemporary rural China is characterized by an increased sense of moral challenge and uncertainty. Ordinary people often find themselves caught between the moral frameworks of capitalism, Maoism and the Chinese tradition. This ethnographic study of the village of Zhongba (in Hubei Province, central China) is an attempt to grasp the ethical reflexivity of everyday life in rural China. Drawing on descriptions of village life, interspersed with targeted theoretical analyses, the author examines how ordinary people construct their own senses of their lives and their futures in everyday activities: building houses, working, celebrating marriages and

funerals, gambling and dealing with local government. The villagers confront moral uncertainty; they creatively harmonize public discourse and local practice; and sometimes they resolve incoherence and unease through the use of irony. In so doing, they perform everyday ethics and re-create transient moral communities at a time of massive social dislocation.

Practicing Culture JHU Press

The unfolding crisis in Ukraine has brought the world to the brink of a new Cold War. As Russia and Ukraine tussle for Crimea and the eastern regions, relations between Putin and the West have reached an all-time low. How did we get here? Richard Sakwa here unpicks the context of conflicted Ukrainian identity and of Russo-Ukrainian relations and traces the path to the recent disturbances through the events which have forced Ukraine, a country internally divided between East and West, to choose between closer union with Europe or its historic ties with Russia. In providing the first full account of the ongoing crisis, Sakwa analyses the origins and significance of the Euromaidan Protests, examines the controversial Russian military intervention and annexation of Crimea, reveals the extent of the catastrophe of the MH17 disaster and looks at possible ways forward following the October 2014 parliamentary elections. In doing so, he explains the origins, developments and global significance of the internal and external battle for Ukraine. With all eyes

focused on the region, Sakwa unravels the myths and misunderstandings of the situation, providing an essential and highly readable account of the struggle for Europe's contested borderlands.

The City of Tomorrow Penguin UK

"This book examines the issue of rational cooperation, especially cooperation between people with conflicting moral commitments. The first part considers how the two main aspects of cooperation - the choice by a group of a particular cooperative scheme and the decision by each member to contribute to that scheme - can be understood as guided by reason. The second part explores how the activity of reasoning itself can take a cooperative form. The book is distinctive in offering an account of what people can accomplish by reasoning together, of the role of deliberation in democratic decision making, and of the negotiation of the proper use of concepts. Presenting for the first time a detailed analysis of the general problem of cooperation and collective reasoning between people with different moral commitments, this book will be of particular interest to philosophers of the social sciences and to students in political science, sociology and economics." - Cambridge Press.

Collective Rationality and Collective Reasoning Penguin UK

We live in the age of Computer Business Systems (CBSs) -- the highly complex, computer-intensive management programs on which large organizations increasingly rely. In *Mindless*, Simon Head argues that these systems have come to trump human expertise, dictating the goals and strategies of a wide array of businesses, and de-skilling the jobs of middle class workers in the process. CBSs are especially dysfunctional, Head argues, when they apply their disembodied expertise to transactions between humans, as in health care, education, customer relations, and human resources management. And yet there are industries with more human approaches, as Head illustrates with specific examples, whose lead we must follow and extend to the mainstream American economy. *Mindless* illustrates the shortcomings of CBS, providing an in-depth and disturbing look at how human dignity is slipping as we become cogs on a white collar assembly line.

Disaster Policy and Politics Bloomsbury Publishing

Did Britain's permissive society start with swinging London? This title challenges the sexual myth of the 1960s, arguing that its roots lay further back in the city's dramatic cultures of austerity and affluence that marked the post-war years. It focuses on sex and urban culture through a series of historical narratives.

Best Sellers - Books :

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- [Twisted Lies \(twisted, 4\) By Ana Huang](#)
- [The Last Thing He Told Me: A Novel](#)
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