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The Work of Art
The International Film Index, 1895-1990: Directors' filmography and indexes
A Traveller's Guide to Icelandic Folk Tales
Geometry of the Passions
Women & Music
L'opera in CD e video

KIERA LILLIANNA

Juvenilia Sterling Publishing Company, Inc.

The fairy tales and legends of olden China have in common with the "Thousand and One Nights" an oriental glow and glitter of precious stones and gold and multicolored silks, an oriental wealth of fantastic and supernatural action. And yet they strike an exotic note distinct in itself. The seventy-three stories here presented after original sources, embracing "Nursery Fairy Tales," "Legends of the Gods," "Tales of Saints and Magicians," "Nature and Animal Tales," "Ghost Stories," "Historic Fairy Tales," and "Literary Fairy Tales," probably represent the most comprehensive and varied collection of oriental fairy tales ever made available for American readers. There is no child who will not enjoy their novel color, their fantastic beauty, their infinite variety of subject.... It is the writer's hope that others may take as much pleasure in reading them as he did in their translation.

History London ; New Jersey : Bowker-Saur

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Magic in the Ancient World Indiana University Press

A yaoi romance between a good boy who didn't know he was waiting for a hero, and a bad boy who comes to his rescue! Now a hit streaming anime! "I don't like caramel sauce. I prefer something bitter..." Masahiro Setagawa doesn't believe in heroes, but wishes he could: He's found himself in a gang of small-time street bullies who use him to run errands. But when high school teacher (and scourge of the streets) Kousuke Ohshiba comes to his rescue, he finds he may need to start believing after all...and as their relationship deepens, he realizes a hero might be just what he was looking for this whole time.

Waltharius Digireads.Com

Ancient Greeks and Romans often turned to magic to achieve personal goals. Magical rites were seen as a route for direct access to the gods, for material gains as well as spiritual satisfaction. In this survey of magical beliefs and practices from the sixth century B.C.E. through late antiquity, Fritz Graf sheds new light on ancient religion. Graf explores the important types of magic in Greco-Roman antiquity, describing rites and explaining the theory behind them. And he characterizes the ancient magician: his training and initiation, social status, and presumed connections with the divine world. With trenchant analysis of underlying conceptions and vivid account of illustrative cases, Graf gives a full picture of the practice of magic and its implications. He concludes with an evaluation of the

relation of magic to religion.

Parzival Steerforth

Thought to have been first written down in the 12th century by an author who is still unknown, "The Nibelungenlied," translated from Middle High German as "The Song of the Nibelungs," is an epic German poem reflecting the oral tradition, heroic motifs, and actual events and individuals from the 5th and 6th centuries. This remarkable work begins with an assurance of both joy and sorrow, though ultimately tragedy reins in "The Nibelungenlied." The early chapters recount the young life of Siegfried, a great Netherlands prince, who slew a dragon and bathed in its blood while still young, giving him extraordinary strength. He goes on to meet the lovely princess Kriemhild, whose brother Gunther requires his help to marry the strong Icelandic Queen Brunhild in exchange for his sister's hand. All is well until Brunhild discovers the deception of Gunther and Siegfried, and her successful plot to murder the latter incites bloody revenge from Kriemhild. From the court of the Burgundians to the court of Etzel, from terrible deaths to hidden treasure, "The Nibelungenlied" is a masterful illumination of German antiquity and dramatic legend. Often and justly compared to "The Iliad" of the Greeks, this skillful epic poem has inspired artists throughout the centuries, most notably Richard Wagner in his opera cycle 'The Ring, ' and will doubtlessly continue to inspire readers in the centuries to come.

La Cultura filosofica ... Založba ZRC

The second edition of the "milestone" work of history that focuses on female musicians through the ages (College Music Symposium). This updated, expanded, and reorganized edition of Women and Music features even more women composers, performers, and patrons, even more musical contexts, and an expanded view of women in music outside Europe and North America. A popular university textbook, Women and Music is enlightening for scholars, a good source of programming ideas for performers, and a pleasure for other music lovers.

Dizionario dei personaggi letterari: P-Z Simon and Schuster

What art is--its very nature--is the subject of this book by one of the most distinguished continental theorists writing today. Informed by the aesthetics of Nelson Goodman and referring to a wide range of cultures, contexts, and media, The Work of Art seeks to discover, explain, and define how art exists and how it works. To this end, Gérard Genette explores the distinction between a work of art's immanence--its physical presence--and transcendence--the experience it induces. That experience may go far beyond the object itself. Genette situates art within the broad realm of human practices, extending from the fine arts of music, painting, sculpture, and literature to humbler but no less fertile fields such as haute couture and the culinary arts. His discussion touches on a rich array of examples and is bolstered by an extensive knowledge of the technology involved in producing and disseminating a work of art, regardless of whether that dissemination is by performance, reproduction, printing, or recording. Moving beyond examples, Genette proposes schemata for thinking about the different manifestations of a work of art. He also addresses the question of the artwork's duration and mutability.

Luigi Uhland Legare Street Press

A man, his burros, and his books bring joy to children in remote Colombian villages in this inspiring book based on a true story by celebrated picture book creator Jeanette Winter. Luis loves to read, but soon his house in Colombia is so full of books there's barely room for the family. What to do? Then he comes up with the perfect solution—a traveling library! He buys two donkeys—Alfa and Beto—and travels with them throughout the land, bringing books and reading to the children in faraway villages. Complete with an author's note about the real man on whom this story is based.

[Oldest Stories in the World](#) Edizioni Pendragon

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[Eddica Minora](#) Lulu.com

The Noh plays of Japan have been compared to the greatest of Greek tragedies for their evocative, powerful poetry and splendor of emotional intensity.

[Supernatural beings from Slovenian myth and folktales](#) Il Saggiatore

It portrays the existential struggles and downfall of an entire people, the Burgundians, in a military conflict with the Huns and their king."--Jacket.

[Siegfried](#) e-artnow

The 'Waltharius', a medieval Latin epic poem of over 1400 lines, richly retells the story of a vigorous Germanic saga in the language and style of classical and Christian Latin poetry. Walter, its hero, is a pagan warrior ready to mock his enemies and mercilessly decapitate them, but also a pious Christian who refrains from premarital sex and stops to pray and ask for God's mercy in the middle of a battle. The poem varies remarkably in tone, providing both fervent moral commentary and bitter black comedy. The growing scholarship on the poem outside of Germany, where it has always been popular, no doubt results from its weird allure and eclectic nature. It has something for everyone. This new edition uses a fresh review of manuscripts - especially the recently discovered fragments at the University of Illinois at Urbana-Champaign - in order to provide a text and apparatus that will aid the reader in understanding the poem's tangled manuscript history. The notes are rather fuller than those of previous English-language editions, providing useful context to understand the complicated relationships among the Germanic, classical Latin, and Christian Latin traditions as well as tracking various themes and stylistic features that the poet employs.

[Waltharius](#) Wentworth Press

What is it about the arts of the ancient Celts that make them so fascinating for today's fashions and jewellery, graphic design and even architecture? It's as though their ancient magical powers still cast a spell over us. It's easy to see why, when you become familiar with the stories and the representations of the 50 most important symbol groupings. Illustrated texts reveal dozens of cultic figures featured in ancient Celtic rituals, including wild animals and birds, reptiles and fish, trees and

flowers, numbers, spirals, crosses, circles and many other designs. Each spread depicts the qualities and values they symbolise, with examples of characters and stories from ancient myths that can be incorporated into modern-day designs.

[La cultura filosofica](#) Johns Hopkins University Press

Parzival is a medieval romance by the German poet, knight, and troubadour Wolfram von Eschenbach. The story belongs to the most significant examples of medieval literature. The poem, dated to the first quarter of the 13th century, tells about the legendary knight of the Round Table Parzival (Percival in English) and his long search for the Holy Grail following his initial failure to achieve it. The story begins with Parzival's birth and early life, continues with his attempts to find King Arthur and join him, together with his friend Gawain and concludes in meeting and marriage to the love of his life Orgeluse. Although the poem is dedicated to the spiritual and physical search for Saint Grail, its central narrative is love, chivalry, and courtship that reward the hero with a happy completion of his deeds.

Early Cinema and the "National" Tredition Classics

Essays on "how motion pictures in the first two decades of the 20th century constructed 'communities of nationality' . . . recommended." —Choice While many studies have been written on national cinemas, *Early Cinema and the "National"* is the first anthology to focus on the concept of national film culture from a wide methodological spectrum of interests, including not only visual and narrative forms, but also international geopolitics, exhibition and marketing practices, and pressing linkages to national imageries. The essays in this richly illustrated landmark anthology are devoted to reconsidering the nation as a framing category for writing cinema history. Many of the 34 contributors show that concepts of a national identity played a role in establishing the parameters of cinema's early development, from technological change to discourses of stardom, from emerging genres to intertitling practices. Yet, as others attest, national meanings could often become knotty in other contexts, when concepts of nationhood were contested in relation to colonial/imperial histories and regional configurations. *Early Cinema and the "National"* takes stock of a formative moment in cinema history, tracing the beginnings of the process whereby nations learned to imagine themselves through moving images.

[Studi medievali](#) Yale University Press

The passions have long been condemned as a creator of disturbance and purveyor of the temporary loss of reason, but as Remo Bodei argues in *Geometry of the Passions*, we must abandon the perception that order and disorder are in a constant state of collision. By means of a theoretical and historical analysis, Bodei interprets the relationship between passion and reason as a conflict between two complementary logics. *Geometry of the Passions* investigates the paradoxical conflict-collaboration between passions and reason, and between individual and political projects. Tracing the roles passion and reason have played throughout history, including in the political agendas of Descartes, Hobbes, and the French Jacobins, *Geometry of the Passions* reveals how passion and reason may be used as a vehicle for affirmation rather than self-enslavement.

[Godwi Oder Das Steinerne Bild Der Mutter](#) Dallas Medieval Texts and Tran

The Nibelungenlied - A literal Translation - By An Unknown Author - Translated by Daniel B.

Shumway - This work has been undertaken in the belief that a literal translation of as famous an epic

as the "Nibelungenlied" would be acceptable to the general reading public whose interest in the story of Siegfried has been stimulated by Wagner's operas and by the reading of such poems as William Morris' "Sigurd the Volsung". Prose has been selected as the medium of translation, since it is hardly possible to give an accurate rendering and at the same time to meet the demands imposed by rhyme and metre; at least, none of the verse translations made thus far have succeeded in doing this. The prose translations, on the other hand, mostly err in being too continuous and in condensing too much, so that they retell the story instead of translating it. The present translator has tried to avoid these two extremes. He has endeavored to translate literally and accurately, and to reproduce the spirit of the original, as far as a prose translation will permit. To this end the language has been made as simple and as Saxon in character as possible. An exception has been made, however, in the case of such Romance words as were in use in England during the age of the romances of chivalry, and which would help to land a Romance coloring; these have been frequently employed. Very few obsolete words have been used, and these are explained in the notes, but the language has been made to some extent archaic, especially in dialogue, in order to give the impression of age. At the request of the publishers the Introduction Sketch has been shorn of the apparatus of scholarship and made as popular as a study of the poem and its sources would allow. The advanced student who may be interested in consulting authorities will find them given in the introduction to the parallel edition in the Riverside Literature Series. A short list of English works on the subject had, however, been added.

Das Rheingold di Richard Wagner. Der Ring Des Nibelungen. 70° Maggio musicale fiorentino
Kodansha America LLC

Born in Imperia in 1945, Giuseppe Conte is one of the most important and powerful voices in Italian literature today. A talented and versatile writer, he has published numerous books of poetry, novels, criticism, essays, and plays. He has received major literary prizes (including the Premio Montale) and has translated into Italian the works of Shelley, D.H. Lawrence and Walt Whitman. He has traveled extensively, has visited the United States to present his poetry, and now lives in Imperia, Italy, and

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in Nice, France. The Ocean and the Boy, Conte's first full-length book of poetry, is written in an intensely personal style, fusing myth and everyday reality. In this dual-language edition, the first English translation of a complete poetry book by Conte, the editor-translator, Italian-born poet Laura Stortoni, has included a translator's note, biographical and bibliographical data, endnotes and an introduction by Italo Calvino.

Dizionario letterario Bompiani delle opere e dei personaggi di tutti i tempi e di tutte le letterature: Opere Sr-Z University of Toronto Press

This book was assembled by a scholar of language and religion in order to bring together the best collection of the oldest stories known to man. They are older than anything in the Bible, or than Homer, or than the epic poems of India. They were recovered from the ruins of ancient cities and were originally written and told by the Assyrians and Babylonians of Mesopotamia, as well as the Hittites and Canaanites. There are 13 stories in all, some of which the reader will recognize, but others that are rarely or never seen anywhere else. Stories, in their order of appearance, are: The Adventures of Gilgamesh, The War of the Gods, Borrowed Plumes, The Lost Chance, How Toothache Came into the World, The God Who Disappeared, The Monster Made of Stone, The Snaring of the Dragon, Kessi and Huntsman, Master Good and Master Bad, The Heavenly Bow, The King Who Forgot, and The Story of Baal. The author was once the chief of the Hebraic section of the Library of Congress and the first to do a complete translation of the Dead Sea Scriptures in English. An invaluable bonus is that he shares his vast knowledge and expertise after each story with a commentary, including cross-cultural comparisons and a host of other interesting facts. For example, after The Story of Baal he tells us that the main story came from cuneiform tablets in Syria, but its' ending was discovered on a fragment of papyrus in Egypt. This book is essential for those researching the first cultures of mankind or the earliest stories of the gods.

Hitorijime My Hero 1 CreateSpace

Drawing upon the full range of ancient source materials, the author examines such topics as musical form and style, instruments, poet-composers, and the role of music in ancient society.