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Building the Intentional University Springer Nature

Punk Identities, Punk Utopias: Global Punk and Media seeks to unpack and illuminate punk as a trajectory of 'timelessness...as a set of diverse but confluent values and appropriations' that have both reflected and informed an increasingly complex, indefinable social, political and economic setting. Whereas the first two volumes in the series were broadly focused on local punk 'scenes' in a disparate range of countries and regions around the world, Punk Identities, Punk Utopias extends that critical enquiry to reflect broader social, political and technological concerns impacting punk scenes around the world, from digital technology and new media to gender, ethnicity, identity and representation. This new volume therefore draws upon the interdisciplinary areas of cultural studies, musicology and social sciences to present an edited text on the notion of identities, ideologies and cultural discourse surrounding contemporary global punk scenes. It is hoped that

the books in the Global Punk series will add to the academic discussion of contemporary popular culture, particularly in relation to punk and the critical understanding of transnational and cross-cultural dialogue. Punk is a global phenomenon and the Global Punk series aims to reflect contemporary scenes around the world since the millennium. Punk and its subsequent variants, from hardcore to post-punk, have always crossed borders and become assimilated within countercultural practices with local, national and regional variations. Produced in collaboration between the Punk Scholars Network and Intellect Books, the Global Punk book series focuses on the development of contemporary global punk (c. 2000 onwards), reflecting upon its origins, aesthetics, identity, legacy, membership and circulation. Critical approaches draw upon the interdisciplinary areas of (among others) cultural studies, art and design, sociology, musicology and social sciences in order to develop a broad and inclusive picture of punk and punk-inspired subcultural developments around the globe. The series adopts an essentially analytical perspective, raising questions about the dissemination of punk scenes and subcultures and their form, structure and contemporary cultural significance in the daily lives of an increasing number of

people around the world. This book has a genuine crossover appeal. It will be a key resource for established academics, postdoctoral researchers and Ph.D. students, as well as being suitable for adoption as an undergraduate student textbook. Suitable courses will include those in the fields of popular music, youth culture, sociology, urban/cultural geography, political history, heritage studies, media and cultural studies.

Doing Equity and Diversity for Success in Higher Education Springer Science & Business Media

This book is open access and discusses the re-imagining of the higher education sector. It exposes problems that relate to the way that universities have become over-managed business enterprises which may not reflect societal, national, or global educational needs. From there, it proposes some solutions, including three innovative programs, that make universities more responsive to needs, as well as reduce their impact on the environment. The central idea of this book is developing the 'Distributed University,' which distributes education to where it is needed, reducing local and global inequalities in access, and emphasizing local relevance in place of large centralized

campuses, with a low impact on the environment. It emphasizes the distribution of trust in place of managerialism and collaboration in place of competition. By focusing on distributing education online, this book discusses how the higher education sector can be set up to adapt to the changes in the ways we work and learn today, and which will be required to adapt to and take advantage of the Fourth Industrial Revolution.

[The New Global Universities](#) Johns Hopkins University Press

A vision of the future of education in which the classroom experience is distributed across space and time without compromising learning. What if there were a model for learning in which the classroom experience was distributed across space and time—and students could still have the benefits of the traditional classroom, even if they can't be present physically or learn synchronously? In this book, two experts in online learning envision a future in which education from kindergarten through graduate school need not be tethered to a single physical classroom. The distributed classroom would neither sacrifice students' social learning experience nor require massive development resources. It goes beyond hybrid learning, so ubiquitous during the COVID-19 pandemic, and MOOCs, so trendy a few years ago, to reimagine the classroom itself. David Joyner and Charles Isbell, both of Georgia Tech, explain how recent developments, including distance learning and learning management systems, have paved the way for the distributed classroom. They propose that we dispense with the dichotomy between online and traditional education, and the assumption that online learning is necessarily inferior. They describe the distributed classroom's various delivery modes for in-person students, remote synchronous students, and remote asynchronous students; the goal would be a symmetry of experiences, with both students and teachers able to move from one mode to another. With *The Distributed Classroom*, Joyner and Isbell offer an optimistic, learner-centric view of the future of education, in which every person on earth is turned into a potential learner as barriers of cost, geography, and synchronicity disappear.

[In the Time of the Butterflies](#) U of Minnesota Press

Governments are becoming increasingly aware of the important contribution that high performance universities make to competitiveness and economic growth. This book explores what are the challenges involved in setting up globally competitive universities, also called "elite," or "flagship" universities.

[Long Life Learning](#) Johns Hopkins University Press

This book examines the experience of 11 universities in nine countries around the world that have grappled with the challenge of building successful research institutions in difficult circumstances and outlines key lessons of from this experience.

[Asylum as Reparation](#) Editions JFD

The definitive careers guide for starting out in today's working world It's tougher than ever to get the fundamental skills you need to get started and thrive in your career. Whether you are on your first Saturday shift, about to start an apprenticeship or climbing the leadership ladder, this is your indispensable guide to surviving and thriving at work. Find out what really matters in getting hired for your first job and how to make the best start in your new role. Drawing on the collective wisdom of CEOs, creatives, scientists, activists and professionals in every industry, this is all you need to know about how to go to work. From dealing with your mistakes to celebrating your successes, from making an impression on day one to building your resilience and protecting your values, *How to Go to Work* is packed full of all the vital advice you need to jump-start your fledgling career. This vital practical guide will show you how to: - Find the right work experience and internships to get you through the door - Present your best self online and in person - Gain confidence, authority and resilience and thrive in your role - Navigate the ups and downs of starting your first or second job and help you make progress in your career From office etiquette and how to make the most of any placement, to employment rights, how to deal with toxic workplaces, pensions and negotiating pay rises, *How To Go To Work* is the essential guide for anyone embarking upon or consolidating their career.

[The Road to Academic Excellence](#) Edward Elgar Publishing

Contains scholarly evaluations of books and book chapters as well as conference papers and articles published worldwide in the field of Latin American studies. Covers social sciences and the humanities in alternate years.

[The WISE Journal](#) JHU Press

Responding to the larger amount of students that are bearing an increasing proportion of the costs of their participation in higher education, this volume pays attention to the issue of what higher

education does for its students. What do students gain from engaging in higher education, and how might this be accurately measured?

[Darwin's Tea Party](#) World Bank Publications

It is November 25, 1960, and three beautiful sisters have been found near their wrecked Jeep at the bottom of a 150-foot cliff on the north coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of Gen. Rafael Leonidas Trujillo's dictatorship. It doesn't have to. Everybody knows of Las Mariposas—"The Butterflies." In this extraordinary novel, the voices of all four sisters—Minerva, Patria, María Teresa, and the survivor, Dedé—speak across the decades to tell their own stories, from hair ribbons and secret crushes to gunrunning and prison torture, and to describe the everyday horrors of life under Trujillo's rule. Through the art and magic of Julia Alvarez's imagination, the martyred Butterflies live again in this novel of courage and love, and the human cost of political oppression.

[Stirling and Gowan](#) Springer

The resurgence of violent terrorist organizations claiming to act in the name of God has rekindled dramatic public debate about the connection between violence and religion and its history. Offering a panoramic view of the tangled history of war and religion throughout Europe and the Mediterranean, *War and Religion* takes a hard look at the tumultuous history of war in its relationship to religion. Arnaud Blin examines how this relationship began through the concurrent emergence of the Mediterranean empires and the great monotheistic faiths. Moving through the Middle Ages and the Renaissance and into the modern era, Blin concludes with why the link between violence and religion endures. For each time period, Blin shows how religion not only fueled a great number of conflicts but also defined the manner in which wars were conducted and fought.

[How to Go to Work](#) Paul Mellon Centre for Studies

Interdisciplinary, internationally focused, policy-informed, and strategic, this book sets out agendas for advancing research into creative industries as a productive and innovative intervention in public policy. With contributions from leading scholars, policy and industry specialists, this Research Agenda will be a vital resource for students and academics working in the fields of communication, culture, film and media, geography, business and policy studies, and Internet and social media studies.

[Improving How Universities Teach Science](#) John Wiley & Sons

This book discusses the central role education and research play in generating both value and comparative advantages in the (imageries of) global competition, competitiveness and transnational value chains. They are seen as assets placed at the forefront of developments that are arguably reshaping individuals, society and economy. This edited volume explores these developments in terms of changing relations between society, economy, science and individuals. The idea that we live in global knowledge societies and knowledge-based economies or that present-day productive systems constitute an industry 4.0 have gained currency as descriptions of contemporary society that are said to bear direct and indirect consequences for political, economic, and social orders. In this context, innovation, science and education are central themes in contemporary discussions about the future of modern societies. Innovation is enthusiastically embraced as the panacea for all sorts of societal issues of our times; science is equally deemed to play a decisive role in solving current problems and in heralding a bright future with more wealth and more welfare for all citizens; education is conferred the task to producing individuals equipped with both skills and competences considered key to innovation but also displaying the attitudes and dispositions that will secure continuous innovation and economic growth.

[Active Learning Online](#) Oxford University Press

Faculty and students confront persistent racial, economic, and social inequities in higher education locally, nationally, and globally. To counter these inequities, there has been a recent focus on universities providing an inclusive curriculum that serves the needs of students from a wide range of backgrounds. Inclusive and equitable courses and instruction are crucial in today's world as calls for racial and social justice grow, particularly in higher education. Universities and instructors must take action and make changes to best serve their students. *Cases on Academic Program Redesign for Greater Racial and Social Justice* provides an equity-oriented practical guide for those in higher education who are engaged in the work of curricular reform or program development. It also explores practices and approaches to curriculum development that consider program quality and equitable outcomes as mutually beneficial and necessary outcomes. Covering a range of topics

such as antiracism and mindful hiring, it is ideal for teachers, instructional designers, curricula developers, administrators, academics, professors, educators, researchers, those working in higher education, and students.

[Handbook of Latin American Studies](#) Johns Hopkins University Press

The WISE Journal investigates the dynamic relationship between architecture, humans, and human activities in learning and work environments. The publication brings into conversation different scientific disciplines and some of the world's foremost thinkers. This extensive mixed-media journal offers its readers food for thought on how to translate this cross-disciplinary exploration into fulfilling, long-lasting architecture - intentionally stimulating spaces that support productivity, learning, and well-being. The e-book contains a series of interviews in video and podcast format alongside numerous illustrations that support articles, case studies, and essays. For in-depth readers, the publication provides hundreds of pages of text with thorough references to peer-reviewed articles. "Education institutions should remember that their ultimate customer is not the students - nor their parents - but society at large. The WISE Journal beautifully demonstrates the intricate impact that education has on space, skills and society." - Ben Nelson, Founder, Minerva University "The WISE Journal has identified a set of important topics whose relationship to one another can benefit from appropriate examples and thoughtful reflections." - Howard Gardner, Harvard Graduate School of Education "The WISE Journal brings into conversation the many diverse disciplines involved in the design of intentional spaces. This cross-pollination of research, theory, insights and practice is essential to advancing architecture for wellbeing and lifelong learning." - Susan Magsamen, Executive Director, International Arts + Mind Lab

[Learning Innovation and the Future of Higher Education](#) World Bank Publications

A practical blueprint to rebuilding an education system that is no longer working for its students In *From Reopen to Reinvent*, distinguished education strategist Michael B. Horn delivers a provocative and eye-opening call to action for the overthrow of an education system that is not working well for any of its students. Grounded in what educators should build in its place to address the challenges that stem from widespread unmet learning needs, the book walks readers through the design of a better path forward. Using time-tested leadership and innovation frameworks like Jobs to Be Done, "Begin with the End," tools of cooperation, threat-rigidity, and discovery-driven planning, *From Reopen to Reinvent* offers a prescriptive and holistic approach to the purpose of schooling, the importance of focusing on mastery for each student, and the ideal use of technology. It also provides readers with: A set of processes and ideals that schools should implement to deal with the challenges they presently face A way to transform threats into opportunities using threat-rigidity research A discussion of how the COVID-19 pandemic revealed that schools are not as flexible and equitable as we need them to be Perfect for K-12 educators and parents and school board members involved in the school community, *From Reopen to Reinvent* is also an essential resource for professionals working in education-related non-profits and state education agencies.

[A Research Agenda for Creative Industries](#) Johns Hopkins University Press

A radical blueprint for reinventing American higher education. America's research universities consistently dominate global rankings but may be entrenched in a model that no longer accomplishes their purposes. With their multiple roles of discovery, teaching, and public service, these institutions represent the gold standard in American higher education, but their evolution since the nineteenth century has been only incremental. The need for a new and complementary model that offers broader accessibility to an academic platform underpinned by knowledge production is critical to our well-being and economic competitiveness. Michael M. Crow, president of Arizona State University and an outspoken advocate for reinventing the public research university, conceived the New American University model when he moved from Columbia University to Arizona State in 2002. Following a comprehensive reconceptualization spanning more than a decade, ASU has emerged as an international academic and research powerhouse that serves as the foundational prototype for the new model. Crow has led the transformation of ASU into an egalitarian institution committed to academic excellence, inclusiveness to a broad demographic, and maximum societal impact. In *Designing the New American University*, Crow and coauthor William B. Dabars—a historian whose research focus is the American research university—examine the emergence of this set of institutions and the imperative for the new model, the tenets of which may be adapted by colleges and universities, both public and private. Through institutional innovation, say Crow and Dabars, universities are apt to realize unique and differentiated identities, which maximize their potential to generate the ideas, products, and

processes that impact quality of life, standard of living, and national economic competitiveness. Designing the New American University will ignite a national discussion about the future evolution of the American research university.

[The Fifth Wave](#) IGI Global

This book argues that states have a special obligation to offer asylum as a form of reparation to refugees for whose flight they are responsible. It shows the great relevance of reparative justice, and the importance of the causes of contemporary forced migration, for our understanding of states' responsibilities to refugees. Part I explains how this view presents an alternative to the dominant humanitarian approach to asylum in political theory and some practice. Part II outlines the conditions under which asylum should act as a form of reparation, arguing that a state owes this form of asylum to refugees where it bears responsibility for the unjustified harms that they experience, and where asylum is the most fitting form of reparation available. Part III explores some of the ethical implications of this reparative approach to asylum for the workings of states' asylum systems and the international politics of refugee protection.

International Handbook of Computer-Supported Collaborative Learning MIT Press

Reimagining higher education around the world: lessons from the creation of eight new colleges and universities in Africa, Asia, the Middle East, and North America Higher education is perpetually in crisis, buffeted by increasing costs and a perceived lack of return on investment, campus culture

that is criticized for stifling debate on controversial topics, and a growing sense that the liberal arts are outmoded and irrelevant. Some observers even put higher education on the brink of death.

The New Global Universities offers a counterargument, telling the story of educational leaders who have chosen not to give up on higher education but to reimagine it. The book chronicles the development and launch of eight innovative colleges and universities in Africa, Asia, the Middle East, and North America, describing the combination of intellectual courage, entrepreneurial audacity, and adaptive leadership needed to invent educational institutions today. The authors, both academic leaders who have been involved in launching ventures similar to the ones described, offer a unique inside perspective on these efforts. Bryan Penprase and Noah Pickus show how the founders of new colleges and universities establish distinctive brands in a sector dominated by centuries-old institutions, secure creative sources of funding, attract stellar faculty and students, and design appealing curriculums and campuses—all while managing tradeoffs and setbacks, balancing local needs and global aspirations, and wrestling with challenges to academic freedom. These new educational institutions include two universities in Asia and the Middle East built by well-established American parent institutions, others in Africa and North America that offer holistic reform from the ground up and leverage new technologies to lower costs, and still others that adapted the American liberal arts model to Asian and African contexts. Their experiences offer lessons for future founders of new universities—and for those who want to renew and rejuvenate

existing ones.

Utopian Universities Intellect Books

A comprehensive look at the promise and potential of online learning In our digital age, students have dramatically new learning needs and must be prepared for the idea economy of the future. In *Getting Smart*, well-known global education expert Tom Vander Ark examines the facets of educational innovation in the United States and abroad. Vander Ark makes a convincing case for a blend of online and onsite learning, shares inspiring stories of schools and programs that effectively offer "personal digital learning" opportunities, and discusses what we need to do to remake our schools into "smart schools." Examines the innovation-driven world, discusses how to combine online and onsite learning, and reviews "smart tools" for learning Investigates the lives of learning professionals, outlines the new employment bargain, examines online universities and "smart schools" Makes the case for smart capital, advocates for policies that create better learning, studies smart cultures

From Reopen to Reinvent University of California Press

In universities across the world, academics struggle to establish and sustain their careers while satisfying intensifying institutional demands. Drawing from the author's decades of observation and experience in academia, this exceptional book responds to the challenges of fostering and sustaining a successful academic career.

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