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# Profil Yourcenar Ma C Moires D Hadrien Toutes Les

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The Structure of German  
 The Rejection of Consequentialism  
 Unbecoming Language  
 Encyclopedia of Modern French Thought  
 That Mighty Sculptor, Time  
 A History of Homosexuality in Europe, Vol. I & II  
 Walpoliana  
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 Coping With the Gods  
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 Antique Gems and Rings: Text  
 Approach to Greek Art  
 The Right to Dream  
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 Arrian: Periplus Ponti Euxini  
 Interpreting Primo Levi  
 A Descriptive Catalogue of a General Collection of Ancient and Modern Engraved Gems, Cameos as Well as Intaglios, Taken from the Most Celebrated Cabinets in Europe  
 Mishima  
 Antinous

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## SCHWARTZ CHACE

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**The Structure of German** Libros del Zorzal

Wholphin No 10 includes a heartbreaking, must-see Jonathan Demme documentary on a proud New Orleans couple coming to terms with their post-Katrina loss; Natalie Portman's touching directorial debut, "Eve," starring Lauren Bacall, Ben Gazzara and Olivia Thirlby; a surreal homage to a 1960s Christian television show for kids starring Todd Haynes; an unbelievable documentary about a Pentecostal minister who gets word from God that he will become the "Rolls Royce" of filmmaking; award-winning animation; films from

Australia, Canada and Singapore; and much more.

The Rejection of Consequentialism BRILL Paratexts are those liminal devices and conventions, both within and outside the book, that form part of the complex mediation between book, author, publisher and reader: titles, forewords, epigraphs and publishers' jacket copy are part of a book's private and public history. In this first English translation of Paratexts, Gérard Genette shows how the special pragmatic status of paratextual declaration requires a carefully calibrated analysis of their illocutionary force. With clarity, precision and an extraordinary range of reference, Paratexts constitutes an encyclopedic survey of the customs and institutions as revealed in the borderlands of the text. Genette presents

a global view of these liminal mediations and the logic of their relation to the reading public by studying each element as a literary function. Richard Macksey's foreword describes how the poetics of paratexts interact with more general questions of literature as a cultural institution, and situates Genette's work in contemporary literary theory.

**Unbecoming Language** Philip Wilson Publishers

"Antinous: Boy Made God is the catalogue of an exhibition that center's around one of the most important surviving portraits of Antinous, an inscribed bust from Syria found in 1879 and currently in a private collection. The piece is basically unpublished and will be presented for the first time to the wider public in this volume. Other key portraits, as well as

coins of Antinous, medals and bronze figurines, feature here, and help contextualise the image of this country boy who was greatly loved by the Emperor Hadrian and became a hero and a god within the Empire. The exhibition and the book's narrative highlight the range and variety of Antinous' reception and shows how the fascination and reach of his image went well beyond antiquity into the modern world. It reconstructs a visual biography of an extraordinarily fascinating figure, representing an ideal of perfect beauty for many centuries after his tragic death."--Publisher's website.

[Encyclopedia of Modern French Thought](#)  
Ashmolean Museum

The story of the fate of two cousins in sixteenth century northern France. The younger, sixteen-year-old Henry Maximilian, has set out to become a soldier and a poet. The elder, twenty-two-year-old Zeno, has left the seminary to make himself an alchemist-philosopher. [That Mighty Sculptor, Time](#) Virago Press

In contemporary philosophy, substantive moral theories are typically classified as either consequentialist or deontological. Standard consequentialist theories insist, roughly, that agents must always act so as to produce the best available outcomes overall. Standard deontological theories, by contrast, maintain that there are some circumstances where one is permitted but not required to produce the best overall results, and still other circumstances in which one is positively forbidden to do so. Classical utilitarianism is the most familiar consequentialist view, but it is widely regarded as an inadequate account of morality. Although Professor Scheffler agrees with this assessment, he also believes that consequentialism seems initially plausible, and that there is a persistent air of paradox surrounding typical deontological views. In this book, therefore, he undertakes to reconsider the rejection of consequentialism. He argues that it is possible to provide a rationale for the view that agents need not always produce the best possible overall outcomes, and this motivates one departure from consequentialism; but he shows that it is surprisingly difficult to provide a satisfactory rationale for the view that there are times when agents must not produce the best possible overall outcomes. He goes on to argue for a hitherto neglected type of moral conception, according to which agents are always permitted, but not always required, to produce the best outcomes.

[A History of Homosexuality in Europe, Vol. I & II](#) Macmillan

Part I. History -- A history of things

collections : from specialized precursors to present-day diversity / Mark Robison and Lindley Shedd -- Part II. Things collections in public libraries -- Measure twice, cut once : a long-lasting tool lending library in Berkeley / Adam Broner -- Book-a-bike : increasing access to physical activity with a library card / James Hill -- The LibraryFarm / Jill Youngs -- Seed libraries : lend a seed, grow a community / R. Tanner and Betsy Goodman -- The real toy story : a toy lending collection / Sue Kirschner -- Create, share, play : Sacramento's library of things / Michelle Alvarado, Justin Azevedo, and Amy Calhoun -- Part III. Things collections in academic libraries -- Technology and small college libraries : trying to be everything to everyone / Brian Burns -- Providing hands-on teacher preparation : collecting and maintaining curriculum materials / Jennifer Harvey and Rochelle Krueger -- Lending technology and media production equipment / Shelly McCoy -- Faculty/librarian collaboration in the age of media : building a collection of media services to support the integration of video production into the curriculum / Mitchell Shuldman -- Going beyond books : lendable technology, interdisciplinary innovation, and the revitalization of an academic library / Tara Radniecki and Tod Colegrove -- Building game collections in academic libraries : a case study at the University of North Texas / Diane Robson, Sue Parks, and Erin Miller -- Seeing and hearing the world in new ways : VCU's collection of scopes and other instruments / Eric D.M. Johnson -- Part IV. Special libraries -- Things collections, Alaska-style : furs, skulls, mounts / Celia Rozen, Helen Woods, and Ed Kazzimir -- Part V. Best practices -- Best practices: building your own library of things / Lindley Shedd and Mark Robison -- Appendix a. general maintenance of hand and electric tools -- Appendix b. book-a-bike lending agreement -- Appendix c. book-a-bike parental or legal guardian consent -- Appendix D. book-a-bike safety inspection checklist -- Appendix E. seed return form -- Appendix f. draft agreement for housing, maintenance, and circulation of collection of skulls, furs, and bird mounts -- Appendix G. catalog information for furs, mounts, and skulls collection -- Appendix H. furs, mounts, and skulls collection statement of responsibility

**Walpoliana** Oxford University Press, USA

The creation of miniature intaglios - or incised carvings - which could be impressed on clay or wax was one of the earliest crafts of civilisation. To this the Greeks added relief cameos, while comparable skills were lavished on the decoration of metal finger rings. These

artefacts record subjects of significance for their period and place but are also the direct expression of an artist's skills and imagination. Engraved gems were collected first by the ancient Romans and then throughout the Renaissance were a source for knowledge of 'classical' subjects and styles, when they were copied - from Michelangelo to Rubens - by the foremost artists of the day. The gemstones explored here are from a distinguished collection made in the earlier twentieth century by a notable connoisseur of ancient art. Many originate from named older European collections and were previously unknown to scholars and collectors. The authors have sought to offer a balanced selection of earlier eastern and Greek stones, alongside others from the neo-classical era. The book offers a survey of the finest products of the gems craft over millennia.

*Doubletakes* Cengage Learning

The new edition of *The Structure of German* has been fully revised to take account of developments in the subject. The author describes German phonology, morphology, syntax, semantics, and pragmatics. He introduces linguistic theory in order to throw light on every aspect of the language, providing students with a linguistically informed and accessible approach to the description of the language. Updated guides to further reading are given at the end of each chapter, and the book's usefulness for students and teachers has been enhanced by the addition of exercises and discussion questions. Thi.

*Practice Makes Perfect: Complete French All-in-One, Premium Second Edition* Springer

In this wide-ranging guide to twentieth-century French thought, leading scholars offer an authoritative multi-disciplinary analysis of one of the most distinctive and influential traditions in modern thought. Unlike any other existing work, this important work covers not only philosophy, but also all the other major disciplines, including literary theory, sociology, linguistics, political thought, theology, and more.

**Boy Devil** Cambridge University Press

Outstanding Academic Title 2005 - Choice Magazine

The period between the two world wars was crucial in the history of homosexuality in Europe. It was then that homosexuality first came out into the light of day. Just crawling out from under the Victorian blanket, Europe was devastated by a gruesome war that consumed the flower of its youth. Tamagne examines the currents of nostalgia and yearning, euphoria, rebellion, and exploration in the

postwar era, and the bonds forged at school and on the battlefield, in a scholarly treatise charting the early days of the homosexual and lesbian scene. Berlin became the capital of the new culture, and the center of a political movement seeking rights and protections for what we now call gays and lesbians. In England, the struggle was brisk to undermine the structures and strictures of Victorianism; whereas in France (which was more tolerant, over all), homosexuality remained more subtle and nonmilitant. However, the social and political backlash soon became apparent, first of all in Germany. More conservative attitudes arrested the evolution of the new mores, and it was not until the 1960s that the new wave of the sexual revolution once again swept the continent.

Tamagne's work outlines the long and arduous journey from the shadows toward acceptability as the homosexual and lesbian community sets out to find a new legitimacy at various levels of society. She weaves together cultural references from literature, songs and theater, news stories and private correspondence, police reports and government documents to give a rounded picture of the evolving scene. \* "The first volume argues that homosexuality, a 'high culture' sort, enjoyed a golden age consequent upon the Great War's liberalization of morals. In volume 2, reaction and repression march through the 1930s. [...] A lively read. Highly recommended." - CHOICE Magazine \* Florence Tamagne holds a PhD from the prestigious Institute of Political Studies in Paris, France. This is her second book tracing the evolution of homosexuality in Europe.

The Cambridge History of the Novel in French Routledge

A publication, richly illustrated in colour, of an important and hitherto virtually unknown collection of engraved gems and their mounts, from ancient Greek and Roman, through Renaissance, to neo-classical in style and date, with studies of their subjects and collecting.

**Cultural Planning** Oxford University Press

'Gulp it down; it beats getting drunk.' - Salman Rushdie on WATER MUSIC 'If Dickens were alive today he would be writing this sort of book.' - Rosie Boycott, Books of the Year, The Times, on TORTILLA CURTAIN establishes Boyle as the equal of Robertson Davies and John Irving. You only hope the Coen Brothers get the film rights, so that this most thrillingly visual of American storytellers is given the movie he deserves' Guardian on RIVEN ROCK 'surreal, daring and compassionate. Easily

one of the best books of this year' Daily Mail on A FRIEND OF THE EARTH Maverick, unpredictable and accomplished, T.C. Boyle has been called the 'trickster of American letters'. AFTER THE PLAGUE is his latest collection of short stories - here are tales that superbly veer from the psychological to the slapstick, from surrealism to satire, once again proving him to be one of America's most formidable writers

De la vanidad Bristol Classical Press

This work contains Arrian's Greek text "Periplus Ponti Euxini", with an introduction, commentary and facing-page translation. It describes a tour taken by the Roman senator around the Black Sea and gives an insight into the cultural and political background of the early second century.

**The Marlborough Gems** Algora Publishing

The legacy of antifascist partisan, Auschwitz survivor, and author Primo Levi continues to drive exciting interdisciplinary scholarship. The contributions to this intellectually rich, tightly organized volume - from many of the world's foremost Levi scholars - show a remarkable breadth across fields as varied as ethics, memory, and media studies.

**Le "don sombre"** Wiley-Blackwell

The French writer Marguerite Yourcenar devoted Dear Departed to her maternal forebears. In this volume the focus switches to her father's family in north-eastern France. A tumultuous history is revealed through the eyes of a remarkable gallery of ancestors: canonesses and matriarchs, statesmen and scoundrels, merchants and artists (Rubens had married into the family). However, the central story is of the turbulent youth, numerous affairs, desertion from the army and vagabond spirit of Michel de Crayencour, Yourcenar's father, who educated his daughter and fostered in her the intellectual qualities that are characteristic of her work.

**Corydon** McGraw Hill Professional

An examination of a corpus of modern and contemporary French literature which argues for feminist theory reclaiming anti-difference and literature's revolutionary possibilities.

**Social Identity and Social Cognition** Macmillan

Selected by celebrated author and professor T. Coraghessan Boyle, DOUBLETAKES: PAIRS OF CONTEMPORARY SHORT STORIES gives students the opportunity to enjoy, through close reading and analysis, the works of some of the most recognized names in contemporary literature.

**Memlinc** Libraries Unlimited

This posthumously published collection of essays takes up such diverse subjects as the poet Oppian, Tantrism, the feasts of the Christian year, Durer, the Japanese studies of Ivan Morris, the erotic mysticism of the Gita-Govinda, the eternal spirit of Andalusia, and Bede's Ecclesiastical History. The title essay considers time's transforming effect on art, meditating on the erosion of a statue and the resulting production of a new, sublime work of art.

**A Poetics of Composition** Routledge

The most comprehensive way to learn French - with seven bestselling books in one! Drawn from seven workbooks from the bestselling Practice Makes Perfect series, this powerhouse volume features all the knowledge and practice you need to master French. With Practice Makes Perfect: Complete French All-in-One, you will build your French vocabulary, straighten out your sentences, overcome your fear of verb tenses, master the intricacies of grammar, and much more. This value-packed workbook covers all the facets of French and offers thorough explanations that are reinforced by hundreds of hands-on practice exercises. You will, of course, get plenty of practice, practice, practice using all your new French skills. Whether you are learning on your own or taking a beginning French class, Practice Makes Perfect: Complete French All-in-One will help you master French in no time at all. Annie Heminway, editor, teaches grammar, creative writing, translation, African cinema, and classic and Francophone literature at the SCPS of New York University. She is also a translator and an editor for Francophone publishers. In 2006 she was awarded the Chevalier de L'Ordre des Palmes Académiques by the French government in recognition of her work in promoting the study of French. THE BONUS APP THAT ACCOMPANIES THIS BOOK PROVIDES: ● FLASHCARDS to aid memorization of all vocabulary items ● STREAMING AUDIO for hundreds of exercise answers to model your pronunciation ● PROGRESS TRACKER to assess your progress Practice Makes Perfect: Complete French All-in-One helps you: ● Learn French vocabulary ● Get a solid grasp on grammar ● Determine when to use different verb tenses ● Master spelling and punctuate rules ● Converse confidently in your new language ● Build correct sentence structures *Paratexts* University of Chicago Press This History is the first in a century to trace the development and impact of the novel in French from its beginnings to the present. Leading specialists explore how novelists writing in French have responded

to the diverse personal, economic, socio-political, cultural-artistic and environmental factors that shaped their worlds. From the novel's medieval precursors to the impact of the internet, the History provides fresh accounts of canonical and lesser-known authors,

offering a global perspective beyond the national borders of 'the Hexagon' to explore France's colonial past and its legacies. Accessible chapters range widely, including the French novel in Sub-Saharan Africa, data analysis of the novel system in the seventeenth century, social critique in women's writing, Sade's banned

works and more. Highlighting continuities and divergence between and within different periods, this lively volume offers routes through a diverse literary landscape while encouraging comparison and connection-making between writers, works and historical periods.

Best Sellers - Books :

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- [A Court Of Mist And Fury \(a Court Of Thorns And Roses, 2\)](#)
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