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# Death Of A Hero Richard Aldington

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The Hero

False Start of Death of a Hero (1925)

Richard III and the Death of Chivalry

Death of a Revolutionary

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The Madness of Grief  
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*Death Of A Hero Richard Aldington*

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## LILLY EFRAIN

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### **The Hero** A&C Black

When a father reveals his haunting past, a daughter takes an incredible journey of self-discovery . . . Emmy® award-winning journalist, TV host, and New York Times bestselling author Rita Cosby has always asked the tough questions in her interviews with the world's top newsmakers. Now, in a compelling and powerful memoir, she reveals how she uncovered an amazing personal story of heroism and courage, the untold secrets of a man she has known all her life: her father. Years after her mother's tragic death, Rita finally nerved herself to sort through her mother's stored belongings, never dreaming what a dramatic story was waiting for her. Opening a battered tan suitcase, she discovered it belonged to her father—the enigmatic man who had divorced her mother and left when Rita was still a teenager. Rita knew little of her father's past: just that he had left Poland after World War II, and that his many scars, visible and not, bore mute witness to some past tragedy. He had always refused to answer questions. Now, however, she held in her hand stark mementos from the youth of the man she knew only as Richard Cosby, proud American: a worn Polish Resistance armband; rusted tags bearing a prisoner number and the words Stalag IVB; and an identity card for an ex-POW bearing the name Ryszard Kossobudzki. Gazing at these profoundly telling relics, the well-known journalist realized that her father's story was one she could not allow him to keep secret any longer. When she finally did persuade him to break his silence, she heard of a harrowing past that filled her with immense pride . . . and chilled her to the bone. At the age of thirteen, barely even adolescent, her father had seen his hometown decimated by bombs. By the time he was fifteen, he was covertly distributing anti-Nazi propaganda a few blocks from the Warsaw Ghetto. Before the Warsaw Uprising, he lied about his age to join the Resistance and actively fight the enemy to the last bullet. After being nearly fatally wounded, he was taken into captivity and sent to a German POW camp near Dresden, finally escaping in a daring plan and ultimately rescued by American forces. All this before he had left his teens. This is Richard Cosby's story, but it is also Rita's. It is the story of a daughter coming to understand a father whose past was too painful to share with those he loved the most, too terrible to share with a child . . . but one that he eventually revealed to the journalist. In turn, Rita convinced her father to join her in a dramatic return to his battered homeland for the first time in sixty-five years. As Rita drew these stories from her father and uncovered secrets and emotions long kept hidden, father and daughter forged a new and precious bond, deeper than either could have ever imagined.

*False Start of Death of a Hero (1925)* Simon and Schuster

WITH A NEW INTRODUCTION BY BILL GATES In this warm, insightful portrait of the Winner of the Nobel Prize for Physics in 1965, we see the wisdom, humour and curiosity of Richard Feynman through a series of conversations with his friend Ralph Leighton. Winner of the Nobel Prize for Physics in 1965, Richard Feynman was one of the world's greatest theoretical physicists, but he was

also a man who fell, often jumped, into adventure. An artist, safecracker, practical joker and storyteller, Feynman's life was a series of combustible combinations made possible by his unique mixture of high intelligence, unquenchable curiosity and eternal scepticism. Over a period of years, Feynman's conversations with his friend Ralph Leighton were first taped and then set down as they appear here, little changed from their spoken form, giving a wise, funny, passionate and totally honest self-portrait of one of the greatest men of our age.

*Richard III and the Death of Chivalry* Ardent Media

THE SUNDAY TIMES BESTSELLER 'Immensely moving and disarmingly witty' Nigella Lawson 'Such a moving, tough, funny, raw, honest read' Matt Haig 'Beautifully written, moving and gut-wrenching, but also at times very funny' Ian Rankin 'Captures brilliantly, beautifully, bravely the comedy as well as the tragedy of bereavement' The Times 'Will strike a chord with anyone who has grieved' Independent Whether it is pastoral care for the bereaved, discussions about the afterlife, or being called out to perform the last rites, death is part of the Reverend Richard Coles's life and work. But when his partner the Reverend David Coles died, shortly before Christmas in 2019, much about death took Coles by surprise. For one thing, David's death at the early age of forty-three was unexpected. The man that so often assists others to examine life's moral questions now found himself in need of help. He began to look to others for guidance to steer him through his grief. The flock was leading the shepherd. Much about grief surprised him: the volume of 'sadmin' you have to do when someone dies, how much harder it is travelling for work alone, even the pain of typing a text message to your partner - then realising you are alone. The Reverend Richard Coles's deeply personal account of life after grief will resonate, unforgettably, with anyone who has lost a loved one.

*Death of a Revolutionary* Courier Corporation

This pioneering work examines changes in the life and values of the English working class in response to mass media. First published in 1957, it mapped out a new methodology in cultural studies based around interdisciplinarity and a concern with how texts—in this case, mass publications—are stitched into the patterns of lived experience. Mixing personal memoir with social history and cultural critique, *The Uses of Literacy* anticipates recent interest in modes of cultural analysis that refuse to hide the author behind the mask of objective social scientific technique. In its method and in its rich accumulation of the detail of working-class life, this volume remains useful and absorbing. Hoggart's analysis achieves much of its power through a careful delineation of the complexities of working-class attitudes and its sensitivity to the physical and environmental facts of working-class life. The people he portrays are neither the sentimentalized victims of a culture of deference nor neo-fascist hooligans. Hoggart sees beyond habits to what habits stand for and sees through statements to what the statements really mean. He thus detects the differing pressures of emotion behind idiomatic phrases and ritualistic observances. Through close observation and an emotional empathy deriving, in part, from his own working-class background, Hoggart defines a fairly homogeneous and representative group of working-class people. Against this background may

be seen how the various appeals of mass publications and other artifacts of popular culture connect with traditional and commonly accepted attitudes, how they are altering those attitudes, and how they are meeting resistance. Hoggart argues that the appeals made by mass publicists—more insistent, effective, and pervasive than in the past—are moving toward the creation of an undifferentiated mass culture and that the remnants of an authentic urban culture are being destroyed. In his introduction to this new edition, Andrew Goodwin, professor of broadcast communications arts at San Francisco State University, defines Hoggart's place among contending schools of English cultural criticism and points out the prescience of his analysis for developments in England over the past thirty years. He notes as well the fruitful links to be made between Hoggart's method and findings and aspects of popular culture in the United States.

**Surely You're Joking Mr Feynman** BoD – Books on Demand

Millions of people around the world watched in horror on that fateful day in Imola at the 1994 San Marino Grand Prix when Ayrton Senna's car careered off the track at 190mph. The greatest driver in Formula One history was dead. In this classic sports book, reissued to tie-in with a new Working Title documentary film about Senna, Richard Williams explores the complex Brazilian who was a hero in his own country and an icon to everyone who loved not just motor-racing but sport itself. In his drive to win and his desire always to test himself to the limit, Senna embodied all that is best and most thrilling in sport.

*Kill the Dead (Sandman Slim, Book 2)* Scribe Publications

The Great War gave birth to some of the twentieth century's most celebrated writing; from D. H. Lawrence to Siegfried Sassoon, the literature generated by the war is etched into collective memory. But it is in fiction that we find some of the most profound insights into the war's individual and communal tragedies, the horror of life in the trenches, and the grand farce of the first industrial war. Featuring forty-seven writers from twenty different nations, representing all the main participants in the conflict, *No Man's Land* is a truly international anthology of World War I fiction. Work by Siegfried Sassoon, Erich Maria Remarque, Willa Cather, William Faulkner, and Rose Macaulay sits alongside forgotten masterpieces such as Stratis Myrivilis's *Life in the Tomb*, Raymond Escholier's *Mahmadou Fofana*, and Mary Borden's *The Forbidden Zone*. *No Man's Land* is a brilliant memorial to the twentieth century's most cataclysmic event.

*Death of a Hero* Penguin

\*\*\*WINNER OF THE MAN BOOKER PRIZE 2014\*\*\* Forever after, there were for them only two sorts of men: the men who were on the Line, and the rest of humanity, who were not. In the despair of a Japanese POW camp on the Burma Death Railway, surgeon Dorrigo Evans is haunted by his love affair with his uncle's young wife two years earlier. Struggling to save the men under his command from starvation, from cholera, from beatings, he receives a letter that will change his life forever. Hailed as a masterpiece, Richard Flanagan's epic novel tells the unforgettable story of one man's reckoning with the truth.

**War and Love** Metro Publishing, Limited

Supernatural fantasy's best antihero returns, in the high-octane follow-up to Richard Kadrey's acclaimed *Sandman Slim*

**Frankenstein in Baghdad** Fairleigh Dickinson Univ Press

WINNER OF THE INTERNATIONAL PRIZE FOR ARABIC FICTION SHORTLISTED FOR THE ARTHUR C. CLARKE AWARD 2019 A SATIRICAL REIMAGINING OF MARY SHELLEY'S FRANKENSTEIN From the rubble-strewn streets of US-occupied Baghdad, Hadi collects body parts from the dead, which he stitches together to form a corpse. He claims he does it to force the government to recognise the parts as real people, and give them a proper burial. But when the corpse goes missing, a wave of eerie murders sweeps across the city, and reports stream in of a horrendous-looking, flesh-eating monster that cannot be killed. At first it's the guilty he attacks, but soon it's anyone who crosses his path... *Frankenstein in Baghdad* brilliantly captures the horror and black humour of a city at war.

*Blaze* Pen & Sword Books

DigiCat Publishing presents to you this special edition of "The Last Enemy" by Richard Hillary.

DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

*Death of a Hero* Routledge

Richard Aldington, born Edward Godfree Aldington, (1892-1962) was an English writer and poet. He was best known for his World War I poetry, the 1929 novel *Death of a Hero*, and the controversy arising from his 1955 *Lawrence of Arabia: A Biographical Inquiry*. His 1946 biography, *Wellington*, was awarded the James Tait Black Memorial Prize for that year. His poetry was associated with the Imagist group, and his work forms almost one third of the Imagists inaugural anthology *Des Imagistes* (1914). He wrote with an acid pen as he was embittered by the war. His novels in fact contained thinly-veiled, disconcerting (at least to the subjects) portraits of some of his friends, particularly T. S. Eliot, D. H. Lawrence and Ezra Pound. His works include: *Images of Desire* (1919), *Images of War* (1919), *War and Love* (1919), *Medallions in Clay* (1921), *Exile and Other poems* (1923) and *French Studies and Reviews* (1926).

*Richard Aldington* Seltzer Book

Heroic figures, all with the human desire for idealization in common, are the focus of this study — from Oedipus and King Arthur to heroes of the Trojan War and Robin Hood.

*The Uses of Literacy* Simon and Schuster

From an acclaimed British author, a sharply focused, riveting account — told from inside the White House — of the crucial days, hours, and moments when the Watergate conspiracy consumed, and ultimately toppled, a president. In January 1973, Richard Nixon was inaugurated after winning re-election in a historic landslide. But by April his presidency had fallen apart as the Watergate scandal metastasised into what White House counsel John Dean called 'a full-blown cancer'. King Richard is the intimate, utterly absorbing narrative of the tension-packed hundred days when the Watergate burglars and their handlers in the administration turned on one another, revealing their direct connection to the White House. Drawing on thousands of hours of newly released taped recordings, Michael Dobbs takes us into the very heart of the conspiracy, recreating these dramatic events in unprecedentedly vivid detail. He captures the growing paranoia of the principal players, and their desperate attempts to deflect blame, as the noose tightened around them and the daily pressures became increasingly unbearable. At the centre of this spellbinding drama is Nixon himself, a man

whose strengths — particularly his determination to win at all costs — were also his fatal flaws. Structured like a classical tragedy with a uniquely American twist, this is an epic and deeply human story of ambition, power, and betrayal.

*Quiet Hero* Random House

Being six paragraphs of text that may not have been included in the published version of "Death of a Hero."

**The Sportswriter** Random House

'A very funny page-turner. Fantastique!' Adam Kay, Comedian and author of *This is Going to Hurt* 'A writer of immense wit and charm.' Paul Sinha, ITV's *The Chase* THE FIRST NOVEL IN THE ENTHRALLING FOLLET VALLEY SERIES, BY TV/RADIO REGULAR IAN MOORE Richard is a middle-aged Englishman who runs a B&B in the fictional Val de Follet in the Loire Valley. Nothing ever happens to Richard, and really that's the way he likes it. One day, however, one of his older guests disappears, leaving behind a bloody handprint on the wallpaper. Another guest, the enigmatic Valérie, persuades a reluctant Richard to join her in investigating the disappearance. Richard remains a dazed passenger in the case until things become really serious and someone murders Ava Gardner, one of his beloved hens ... and you don't mess with a fellow's hens! Unputdownable mystery set in rural France, by TV/radio regular and bestselling author Ian Moore – perfect for fans of Richard Osman's *The Thursday Murder Club*, Julia Chapman, or M.C. Beaton. Praise for *Death and Croissants*: 'Death and Croissants is a far funnier book than a story about a bloody murder has any right to be.' Josh Widdicombe, BBC's *Mock the Week* 'This is like two great books in one, a tricky whodunnit, and a really, really funny story.' Jason Manford 'Ian is one of my favourite writers; this is hilarious and a great mystery too.' Janey Godley 'Good food and a laugh-out-loud mystery. What more could anyone want in these dark times?' Mark Billingham 'Death and Croissants is such a relentless rollercoaster ride of laughs and twists, it should come with a height restriction and health warning.' Matt Forde 'Sharp, slick and surprising – like the author himself – *Death and Croissants* is the Loire Valley's answer to *Murder on the Orient Express*. I'd marry him tomorrow (Richard, the protagonist; Ian too).' Cally Beaton 'Though I disagree with the opinions on muesli and the hen naming system that are in this book, I will let those pass and say that it is funny, pacy and very entertaining! It also has short chapters – I find many modern novels take far too long to get to the next chapter, but there's no hanging about here.' Robin Ince 'I'd never connected the words "death" and "croissants" before, but now they're inextricably linked. It's a rollicking qui-dunnit with as many twists as the Loire itself'. Stephen Clarke, author of *1000 Years of Annoying the French* 'Moore's French whodunnit is an engaging caper through the Loire Valley with an expat reluctant hero mixed up with a Maigret-like rural cast, a glamorous heroine and a couple of Mafia killers. It is finely paced, truly funny and written with a wry detachment that conjures up a gentler age of murder mystery.' Charles Bremner 'Just like the Loire's other great export, Sancerre, Ian Moore's prose is reassuringly dry, beautifully constructed, and deeply satisfying. The Follet Valley series is a pleasure you'll return to again and again.' Marty Wilson, former Australian Comic of the Year Everyone is wanting Moore! - what people are saying about Ian Moore: 'Charming, witty, a brilliant read.' Sarah Millican 'There are a great many comedians who think that they can also write books, myself included, but very few who can rival Ian Moore's immediate warmth and skill with language.' Jon Richardson 'Ian Moore is a

brilliantly funny writer and that's all there is to it.' Annabel Giles 'Everything its author is: immaculately turned out, sharp and consistently hilarious.' Mark Billingham 'What a strange and wonderful sight Ian Moore must present in the Loire Valley – an English Mod kicking around rural France with a young family, a few goats and big dreams of the good life. His brilliant book is warm, funny and big-hearted – easily the best Englishman-abroad memoir since Gerald Durrell was in short trousers and knocking around pre-war Corfu.' Tony Parsons 'So well written and funny you feel you're there flailing with him in the chicken coop. Warm, tender and incredibly funny. Treads that perfect balance between thigh-slappingly hilarious and heartbreakingly human: a unique and wonderful book.' Isy Suttie 'Ian Moore is a brilliant comedian whose wit is as sharp as his dress sense and he has managed to take that on stage story telling brilliance and put it in his writing. A great read – even if you're French!' John Bishop, Comedian and Broadcaster [Who's Your Death Hero?](#) Strelbytskyy Multimedia Publishing

*The Lost Generation: The Sun Also Rises and A Farewell to Arms* by Ernest Hemingway, *The Great Gatsby* by Francis Scott Fitzgerald, *Death of a Hero* by Richard Aldington, *Under Fire: The Story of a Squad* by Henri Barbusse. After the First World War, special people returned to their home towns from the front. When the war began, they were still boys, but duty forced them to defend the homeland. "Lost Generation" - as they were called. This concept is used today when we talk about writers who worked during the breaks between the First and Second World Wars, which became a test for all of humanity and were almost all beaten out of their usual, peaceful rut. One of the themes that commonly appears in the authors' works is decadence and the frivolous lifestyle of the wealthy. Writers of the lost generation raise in their works the problem of young people who returned from the war and did not find their home, their relatives. Questions about how to live, how to remain human, how to learn to enjoy life again - this is what is paramount in this literary movement. Table of Contents: 1. Ernest Hemingway: *A Farewell to Arms* 2. Ernest Hemingway: *The Sun Also Rises* 3. Francis Scott Fitzgerald: *The Great Gatsby* 4. Richard Aldington: *Death of a Hero* 5. Henri Barbusse: *Under Fire: The Story of a Squad*

*Death of a Hero* Simon and Schuster

"Concerned with a biographical and literary controversy that preceded and followed the publication of *Lawrence of Arabia: A Biographical Inquiry* by Richard Aldington in 1955."--From page 7.

[Death of a Hero](#) Prelude Books

The story of Richard Aldington, outstanding Imagist poet and author of the bestselling war novel, *Death of a Hero* (1929), takes place against the backdrop of some of the most turbulent and creative years of the twentieth century. Vivien Whelpton provides a remarkably detailed and sensitive portrayal of the writer from early adolescence. His life as a stalwart of the pre-war London literary scene, as a soldier, and in the difficult aftermath of the First World War is deftly rendered through a careful and detailed analysis of the novels, poems and letters of the writer himself and his close circle of acquaintance. The complexities of London's Bohemia, with its scandalous relationships, social grandstanding and incredible creative output, are masterfully untangled, and the spotlight placed firmly on the talented group of poets christened by Ezra Pound as 'Imagistes'. The author demonstrates profound psychological insight into Aldington's character and childhood in her nuanced analysis of his post-war survivor's guilt, and consideration of the three most influential



women in his life: his wife, the gifted American poet, H.D.; Dorothy Yorke, the woman he left her for; and Brigit Patmore, his brilliant and fascinating older mistress. Richard Aldington: Poet, Soldier and Lover vividly reveals Aldington's warm and passionate nature and the vitality which characterised his life and works, concluding with his triumphant personal and literary resurrection with the publication of Death of a Hero.

**The Last Enemy** The History Press

One of the great World War I antiwar novels—honest, chilling, and brilliantly satirical Based on the author's experiences on the Western Front, Richard Aldington's first novel, Death of a Hero, finally joins the ranks of Penguin Classics. Our hero is George Winterbourne, who enlists in the British Expeditionary Army during the Great War and gets sent to France. After a rash of casualties leads to his promotion through the ranks, he grows increasingly cynical about the war and disillusioned by the hypocrisies of British society. Aldington's writing about Britain's ignorance of the tribulations of its soldiers is among the most biting ever published. Death of a Hero vividly evokes the morally degrading nature of combat as it rushes toward its astounding finish. For more than seventy years,

Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Death and Croissants Random House

'A detective story with a very considerable difference. Ingenious, stimulating and very enjoyable' SUNDAY TIMES 'As interesting and enjoyable a book as they will meet in a month of Sundays' OBSERVER Scotland Yard inspector Alan Grant, recovering from a broken leg, becomes fascinated with a contemporary portrait of Richard III, believed to have brutally killed his brother's children - the Princes in the Tower - to make his crown secure. But is the hunchback with such a sensitive, noble face really one of the world's most heinous villains? Or was he the victim of one of the most insidious plots in history? 'One of the best mysteries of all time' NEW YORK TIMES 'Suspense is achieved by unexpected twists and extremely competent storytelling . . . credible and convincing' SPECTATOR

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- [A Court Of Frost And Starlight \(a Court Of Thorns And Roses, 4\) By Sarah J. Maas](#)
- [Our Class Is A Family \(our Class Is A Family & Our School Is A Family\)](#)