
John Solilo

Publications Of The Opland Collection

John Solilo

Soliloquy (in Three Parts)

Focus on Macbeth

Reading and the Mind

Montaigne and Shakspere

Recreating Jane Austen

Finding My Way

Paradise Lost

Soliloquy ...

Paradise Lost and the Rhetoric of Literary Forms

The Triumphs Over Death

Xhosa Poets and Poetry

Soliloquy

The Sailor's Magazine, and Naval Journal

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HEZEKIAH HODGES

John Solilo University of
Kwazulu Natal Press
In this classic 1935
book, John Dover
Wilson critiques
Shakespeare's Hamlet.
Soliloquy (in Three
Parts) Notion Press
The commentary at the

centre of this
groundbreaking
introduction alerts the
reader to what
happens on stage
during a performance
by showing what the
text requires from
actors and the choices
they are offered. By
this means, the
Handbook
demonstrates how an
audience responds to

plot and dramatic structure, what conflicts and issues are involved as the action unfolds, and the effects of developing expectation and variations of tension and pace. Chapters complementing this core feature provide an account of the three original texts, the theatrical conditions of early performances, and the play's social, political and cultural contexts. Generous quotations are given from books that influenced the writing of the play, and notable productions and performances are described to illustrate a wide range of interpretations. A concluding chapter quotes from recent critics and offers a number of different ways in which to

understand the significance of this tragedy which has proved its enduring appeal.

Focus on Macbeth

New Africa Books
Recreating Jane Austen is a book for readers who know and love Austen's work.

Stimulated by the recent crop of film and television versions of Austen's novels, John Wiltshire examines how they have been transposed and 'recreated' in another age and medium.

Wiltshire illuminates the process of 'recreation' through the work of the psychoanalyst Donald Winnicott, and offers Jane Austen's own relation to Shakespeare as a suggestive parallel. Exploring the romantic impulse in Austenian

biography, 'Jane Austen' as a commodity, and offering a re-interpretation of *Pride and Prejudice*, this book approaches the central question of the role Jane Austen plays in the contemporary cultural imagination.

Reading and the Mind

Trafford on Demand
Pub

Cottage Lake Soliloquy is a guide to spiritual enlightenment in the form of a novel. It is primarily a tale of transformation about a year in the lives of two people, husband and wife, as they confront personal and professional challenges with their children on a lake in the woods in the small town of Forestville. The narrative unfolds through alternating chapters on each

protagonist while weaving their stories together. Jay, a psychotherapist, and Bea, the head of a Student-Exchange company, encounter Leroy, part psychic part teacher, who guides them on a journey of self-realization through a series of dialogues by using their problems as opportunities for growth. Elements of the story include intense and insightful therapy sessions, lush and lyrical descriptions of nature, travel to foreign lands, alcohol and drug use, romance, intrigue, deception and betrayal. A handbook to awakening, the saga intertwines poetry, songs, quotations, essays and stream of consciousness thought in a unique and

engrossing style of epic proportions while leading the reader towards his or her own spiritual awareness.

Montaigne and Shakspere Oxford University Press
Soliloquy ...the monologue sounds like the outcry of a desperate soul. This collection of poems may appease the readers in a way as it explores the dimensions of human emotions, in some very intricate ones. As a first attempt, the poet deserves notice, ... - Mr.Prasanth Nair (IAS) ..Collector Bro Managing Director Kerala Shipping and Inland Navigation Corporation The collection of Poems written by Shemily PJohn is quite an enticing one. It has some uniqueness and

appeal in its theme and presentation, especially due to the sincere and open expressions. I wish her all the success and yes more fruitfulness in the future! - His Excellency Dr.Khalid Bin Mohammed Al Khalifa Founder and Chairman-Board of Trustees University College of Bahrain A huge arena of emotional expressions from a simple and honest human being .. a woman. This is my first impression and overview of 'Soliloquy'. The attempt is quite a unique one, very original and to be treasured. The poet has talent to reach higher horizons .. this proves it ... - Prof.Geoffrey Elliott Vice President Academics University College of Bahrain

Recreating Jane Austen
Cambridge University
Press

'All serious lovers of poetry will want this book.' A. N. Wilson All good poetry has the power to transport and transform us, to inspire and challenge us, to comfort and heal us, and to hold up a mirror to the world around us. In *A Century of Poetry*, Rowan Williams invites you to reflect with him on 100 poems from the past 100 years - poems with an originality and depth that can impel you to search your heart, and to explore your own experience and emotions at a deeper level. Featuring the work of both famous and lesser-known poets, from different faiths, languages and cultures, *A Century of Poetry* gives you a

fresh perspective on works you may be familiar with, as well as introducing you to poems you'll be pleased to discover for the first time - or perhaps discover again. These meditations, by a writer who is both a poet and a theologian, will open new doors into the experience of reading and absorbing great poetry, highlighting the ways in which their language and imagery can touch unfamiliar places in the heart and enliven the lifelong adventure of spiritual growth and exploration.

Finding My Way
Princeton University
Press

Rev. ed. of: *The Princeton encyclopedia of poetry and poetics* / Alex Preminger and T.V.F. Brogan, co-

editors; Frank J. Warnke, O.B. Hardison, Jr., and Earl Miner, associate editors. 1993.

Paradise Lost

Bloomsbury Publishing Xhosa oral poetry has defied the threats to its integrity over two centuries, to take its place in a free South Africa. This volume establishes the background to this poetic re-emergence, preserving and transmitting the voice of the Xhosa poet.

Soliloquy ... Princeton University Press

This comprehensive study interprets *Paradise Lost* as a rhetoric of literary forms, by attending to the broad spectrum of literary genres, modes, and exemplary works Milton incorporates within that poem. Originally published in

1985. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. [Paradise Lost and the Rhetoric of Literary Forms](#) Notion Press There are many powerful poems about a First Nations childhood experience

and many moving poems of love and remembrance. A reader can consider oneself grateful to have read them and educated by them. The Triumphs Over Death Routledge
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 Shemily.P.John, is a

mother of three children, Keralite by origin, a resident of Bahrain for more than fifteen years. She's an English lecturer by profession, known in Bahrain for her writings, as a social activist and a female campaigner. She's well known as a singer as well as in the educational sector due to few key roles. Published numerous poems in the well-known daily newspapers in English and articles in many Malayalam. This book is her first book, of a collection of poems, mostly exploring human emotions and fears. She's a highly motivating figure for her thoughts and speech, whereas her poems are deeply melancholic and depicts transparent

emotions and expressions.
Xhosa Poets and Poetry
Trafford Publishing
This book reflects on South African literature from the perspective of 2020. It emerges from Duncan Brown's experiences of three decades of working in this field of writing and scholarship. It is a personal intellectual exploration and an engagement with the institutional history of literary studies in South Africa and elsewhere. Finding My Way also attempts to find more creative, engaging and intriguing modes of writing about literature and the humanities universally. It seeks to recover a sense of the imaginative, the literary, and the affective, not only as things to value in the

literary texts we read but also as ways of understanding and reading texts, as ways of writing criticism—of registering how books make us feel, as well as how they make us think. Print edition not for sale in Sub Saharan Africa.

Soliloquy University of Kwazulu Natal Press
 Why did Shakespeare revise his plays? In a brilliant and pioneering analysis, the distinguished critic John Jones explores the critical and dramatic significance of Shakespeare's revisions. Analyzing such plays as Hamlet, Othello, King Lear, and Troilus and Cressida, he reveals the artistic impact of the revisions and their importance for our understanding of each play's moral and metaphysical

foundations.
The Sailor's Magazine, and Naval Journal
 Routledge
 "[The book] contains fourteen essays originally published between 1974 and 1996. Based on fieldwork conducted between 1969 and 1985, and on extensive archival research, the first six essays examine the social function of poetry in the community, the element of improvisation in the production of poetry, especially in the poetry of the imbongi, and the structural principles of his poetry. Individual poets are then presented, among them D.L.P. Yali-Manisi, Melikaya Mbutuma, Peter Mtuze and Nontsizi Mqgwetho, the first woman to produce a substantial body of

poetry. The concluding four essays are thematic, treating issues introduced by the medium of print: the role of newspapers in fostering literature; censorship and control of the press; the damaging effects of changes in Xhosa spelling and the demand for books for school prescription; and, finally, the suspicion in which Xhosa poets held books and writing."--
Back cover.

What Happens in Hamlet SPCK

"A Night or two after a worse Rogue there came, The head of the Gang, one Wordsworth by name . . ."--
Coleridge, A Soliloquy of the full Moon, April 1802 Over a dramatic six-month period in 1802, William Wordsworth, S.T.

Coleridge, Wordsworth's sister Dorothy, and the two Hutchinson sisters Sara and Mary formed a close-knit group whose members saw or wrote to one another constantly. Coleridge, whose marriage was collapsing, was in love with Sara, and Wordsworth was about to be married to Mary, who would be moving in beside Dorothy in their Grasmere cottage. Throughout this extraordinary period both poets worked on some of their finest and most familiar poems, Coleridge's Dejection: An Ode and Wordsworth's Immortality Ode. In this fascinating book, John Worthen recreates the group's intertwined lives and the effect they had on one

another. Drawing on the group's surviving letters, and poems, as well as Dorothy's diaries, Worthen throws new light on many old problems. He examines the prehistory of the events of 1802, the dynamics of the group between March and July, the summer of 1802, when Wordsworth and Dorothy visited Calais to see his ex-mistress and his daughter Caroline, and the wedding between Wordsworth and Mary in October of that year. In an epilogue he looks forward to the ways in which relationships changed during 1803, concentrating on a single day--11 January 1803--in the lives of the group.

Cottage Lake Soliloquy
Cambridge University

Press
For 40 years, between 1900 and 1939, John Solilo (1864-1940) was a prolific contributor to Xhosa-language newspapers under his own name and under the pseudonyms Mde-ngelimi (Master Wordsmith) and Kwanguye (It's Still Him). He submitted letters and articles on a variety of issues, local news reports from Cradock and Uitenhage, and a considerable body of poetry. Solilo's major literary contribution was his collection of poems entitled *Izala*, published in 1925, the earliest volume of poetry by a single author in the history of Xhosa literature. His poetry was inspired by *umoya wembongi*, the spirit of the imbongi, the praise poet whose

stirring declamations roused his audiences to action or contemplation. Solilo's literary reputation today, however, is at variance with his prominence as a major author in the first four decades of the twentieth century: he is hardly mentioned, if at all, by literary historians. That neglect is perhaps not surprising: Izala has long been out of print, and copies can no longer be located. The present volume is therefore an exercise in reclamation and restitution. In restoring to the public domain the 65 poems that made up Izala and adding an additional 28 that were published in newspapers both before and after the appearance of Izala, the editors hope to

revive John Solilo's reputation as a poet, and to establish his status as a pre-eminent Xhosa author. Jeff Opland commenced his academic career as a medievalist, but for the past 40 years he has assembled a collection of oral and printed poetry and has devoted himself to defining and restoring the heritage of literature in the Xhosa language. Amongst other works, with Peter Mtuze he edited two anthologies of Xhosa literature, *Isigodlo sikaPhalo* (1983) and *Izwi labantu* (1994). Opland is currently Visiting Professor in the School of Languages: African Language Studies at Rhodes University. Peter T. Mtuze is the most prolific living isiXhosa

writer. He has authored and co-authored no fewer than 30 books. His main contribution is in creative writing: he has produced novels, short stories, essays, drama, poetry, autobiography and language books. Mtuze's first book, UDingezweni, which appeared as far back as 1966, is regarded as a classic novel. One of his singular achievements was his translation of former President Nelson Mandela's autobiography, Long Walk to Freedom, into isiXhosa. He worked on the University of Fort Hare Xhosa Dictionary Project, at the University of South Africa and at Rhodes University, where he retired as Professor Emeritus. (Series: Publications of the

Opland Collection of Xhosa Literature, Vol. 3) [Subject: Poetry, African Studies]
The First Problem
 Taylor & Francis
 "Cottage Lake Soliloquy" is a guide to spiritual enlightenment in the form of a novel. It is primarily a tale of transformation about a year in the lives of two people, husband and wife, as they confront personal and professional challenges with their children on a lake in the woods in the small town of Forestville. The narrative unfolds through alternating chapters on each protagonist while weaving their stories together. Jay, a psychotherapist, and Bea, the head of a Student-Exchange company, encounter Leroy, part psychic

part teacher, who guides them on a journey of self-realization through a series of dialogues by using their problems as opportunities for growth. Elements of the story include intense and insightful therapy sessions, lush and lyrical descriptions of nature, travel to foreign lands, alcohol and drug use, romance, intrigue, deception and betrayal. A handbook to awakening, the saga intertwines poetry, songs, quotations, essays and stream of consciousness thought in a unique and engrossing style of epic proportions while leading the reader towards his or her own spiritual awareness.

Oral Tradition and Literacy London : Heinemann

Educational
Originally published by Chatto & Windus in 1960 as the second volume in a trilogy, this book has long been out of print. It offers a viewpoint seldom considered: an unusual and exceptionally clear insight into Shakespeare's philosophy. It does so with freshness, modesty and conviction. John Vyvyan continues his exploration into Shakespeare's philosophy, begun in The Shakespearean Ethic, which he believes to have been consistent, consciously held and profoundly Christian. However, appreciating the danger faced in writing at a time of major religious intolerance, for 'by the orthodox standards of his age,

[such a] philosophy was heretical', Vyvyan explains how Shakespeare used the medieval allegory of love, *The Romance of the Rose*, to veil his ideas. The ultimate principle of his unorthodoxy, Vyvyan points out, was not original. It was one that had 'been getting the mystics into trouble repeatedly since the early Middle Ages. Shakespeare's view, that love leads to the recognition of unity, in essence is a poet's presentation of the doctrine of divine immanence. This is something the mystics are continually reasserting'. In *The Romance of the Rose*, the heroine symbolises the highest form of Love, not just romance, but also the qualities of purity and constancy,

as Vyvyan reveals by discussing at length *Love's Labour's Lost*, *Two Gentlemen of Verona* and *Romeo and Juliet*. He shows that, even in his earliest work, Shakespeare was moving towards the universal ideas of love, forgiveness and regeneration which found their fullest expression in *The Tempest* and *A Winter's Tale*. 'There is no other voice from the past', Vyvyan writes, 'to which we still listen so willingly; and this is not merely because he entertains us, even in the higher sense, but also because there is something in his outlook on life that is deeply satisfying.'
 Author Details: John Vyvyan, born in 1908 in Sussex, was educated mainly in Switzerland. His first

profession was archaeology, and he worked with Sir Flinders Petrie in the Middle East. Illness, which dogged him all his life, ended this kind of arduous field work, and he retired from archaeology to become a Shakespearean scholar and to write. In recognition of his contribution to Shakespearean scholarship in his trilogy, *The Shakespearean Ethic* (1959), *Shakespeare and the Rose of Love* (1960) and *Shakespeare and Platonic Beauty* (1961), he was offered, but unable to take up, a visiting lectureship at the State University of New York. He died in Exmouth in 1975. Catalog of Copyright Entries Shephard Walwyn (Publishers)

First published in 1982. Macbeth exercises a strange influence over readers and theatre audiences: the words of the text offer no easy clue to meaning or significance and in dramatic structure the play is very different from other Shakespearean tragedies. Many kinds of study are needed in order to understand the tragedy of Macbeth and this book provides a wide range of studies that respect the individuality of the text and examine it from different viewpoints. Contents include: Themes and Structure; Characterization and Narrative, Visual Effects, Performance in the Eighteenth, Nineteenth and Twentieth Centuries; Historical and Political Background; Role of

Witchcraft; Game Theory. Contributors include: John Russell Brown, Derek Russell Davis, Gareth Lloyd Evans, R A Foakes, Michael Goldman, Robin Grove, Peter Hall, Michael Hawkins, Brian Morris, D J Palmer, Marvin Rosenberg and Peter Stallybrass.

Matthew Arnold

First published in 1980. At their most successful, Shakespeare's styles are strategies to make plain the limits of

thought and feeling which define the significance of human actions. John Baxter analyses the way in which these limits are reached, and also provides a strong argument for the idea that the power of Shakespearean drama depends upon the co-operation of poetic style and dramatic form. Three plays are examined in detail in the text: The Tragedy of Mustapha by Fulke Greville and Richard II and Macbeth by Shakespeare.

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- Kindergarten, Here I Come!