

Das Wintermarchen Zweisprachige Ausgabe

The Winter's Tale
 The Winter's Tale by William Shakespeare Illustrated Edition
 Shakespeare: Winter's tale
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ARCHER LAMBERT

The Winter's Tale eStar Books

The Winter's Tale is a play by William Shakespeare originally published in the First Folio of 1623. Although it was grouped among the comedies, many modern editors have relabelled the play as one of Shakespeare's late romances.

[The Winter's Tale by William Shakespeare Illustrated Edition](#) Hyweb Technology Co. Ltd.

The Winter's Tale is a play by William Shakespeare originally published in the First Folio of 1623. Although it was grouped among the comedies, [1] some modern editors have relabelled the play as one of Shakespeare's late romances. Some critics consider it to be one of Shakespeare's "problem plays" because the first three acts are filled with intense psychological drama, while the last two acts are comedic and supply a happy ending.[2] The play has been intermittently popular, revived in productions in various forms and adaptations by some of the leading theatre practitioners in Shakespearean performance history, beginning after a long interval with David Garrick in his adaptation *Florizel and Perdita* (first performed in 1753 and published in 1756). The Winter's Tale was revived again in the 19th century, when the fourth "pastoral" act was widely popular. In the second half of the 20th century, The Winter's Tale in its entirety, and drawn largely from the First Folio text, was often performed, with varying degrees of success

[Shakespeare: Winter's tale](#) Jazzybee Verlag

Unveränderter Nachdruck der Originalausgabe von 1873.

[The Winter's Tale \(Collins Classics\)](#) Penguin UK

This newly-edited 2007 edition of The Winter's Tale comes with a detailed introduction and full commentary.

The Winter's Tale Modern Library

One of the last plays Shakespeare penned on his own, The Winter's Tale is a transcendent work of death and rebirth, exploring irrational sexual jealousy, the redemptive world of nature, and the magical power of art. Under the editorial supervision of Jonathan Bate and Eric Rasmussen, two of today's most accomplished Shakespearean scholars, this Modern Library series incorporates definitive texts and authoritative notes from William Shakespeare: Complete Works. Each play includes an Introduction as well as an overview of Shakespeare's theatrical career; commentary on past and current productions based on interviews with leading directors, actors, and designers; scene-by-scene analysis; key facts about the work; a chronology of Shakespeare's life and times; and black-and-white illustrations. Ideal for students, theater professionals, and general readers, these modern and accessible editions from the Royal Shakespeare Company set a new standard in Shakespearean literature for the twenty-first century.

[Shakespeare's Comedy of A Winter's Tale](#) BoD - Books on Demand

The Winter's Tale is a play by William Shakespeare originally published in the First Folio of 1623. Although it was grouped among the comedies, many modern editors have relabelled the play as one of Shakespeare's late romances. Some critics consider it to be one of Shakespeare's "problem plays" because the first three acts are filled with intense psychological drama, while the last two acts are comedic and supply a happy ending. The play has been intermittently popular, revived in productions in various forms and adaptations by some of the leading theatre practitioners in Shakespearean performance history, beginning after a long interval with David Garrick in his adaptation *Florizel and Perdita* (first performed in 1753 and published in 1756). The Winter's Tale was revived again in the 19th century, when the fourth "pastoral" act was widely popular. In the second half of the 20th century, The Winter's Tale in its entirety, and drawn largely from the First Folio text, was often performed, with varying degrees of success. Following a brief setup scene the

play begins with the appearance of two childhood friends: Leontes, King of Sicilia, and Polixenes, the King of Bohemia. Polixenes is visiting the kingdom of Sicilia, and is enjoying catching up with his old friend. However, after nine months, Polixenes yearns to return to his own kingdom to tend to affairs and see his son. Leontes desperately attempts to get Polixenes to stay longer, but is unsuccessful. Leontes then decides to send his wife, Queen Hermione, to try to convince Polixenes. Hermione agrees and with three short speeches is successful. Leontes is puzzled as to how Hermione convinced Polixenes so easily, and so he begins to suspect that his pregnant wife has been having an affair with Polixenes and that the child is Polixenes'. Leontes orders Camillo, a Sicilian Lord, to poison Polixenes. Camillo instead warns Polixenes and they both flee to Bohemia. He throws her in prison, over the protests of his nobles, and sends two of his lords, Cleomenes and Dion, to the Oracle at Delphos for what he is sure will be confirmation of his suspicions. Meanwhile, the queen gives birth to a girl, and her loyal friend Paulina takes the baby to the king, in the hopes that the sight of the child will soften his heart. He grows angrier, however, and orders Paulina's husband, Lord Antigonus, to take the child and abandon it in a desolate place. Cleomenes and Dion return from Delphos with word from the Oracle and find Hermione publicly and humiliatingly put on trial before the king. She asserts her innocence, and asks for the word of the Oracle to be read before the court. The Oracle states categorically that Hermione and Polixenes are innocent, Camillo is an honest man, and that Leontes will have no heir until his lost daughter is found. Leontes shuns the news, refusing to believe it as the truth. As this news is revealed, word comes that Leontes' son, Mamillius, has died of a wasting sickness brought on by the accusations against his mother. At this, Hermione falls in a swoon, and is carried away by Paulina, who subsequently reports the queen's death to her heartbroken and repentant husband. Leontes vows to spend the rest of his days atoning for the loss of his son, his abandoned daughter, and

Comedy of The Winter's Tale Cambridge University Press

Originally published in the First Folio of 1623, William Shakespeare's "The Winter's Tale" is a play which has been classified by some critics as a comedy and by others as a romance. The confusion arises out of the fact that the first three acts are filled with intense psychological drama while the last two acts provide a comedic and happy ending. At the outset of the play we are introduced to two childhood friends, Leontes, King of Sicilia, and Polixenes, the King of Bohemia, who has travelled to Sicilia to visit his old friend. After several months of joyful reunion, Polixenes yearns to return home to attend to his affairs and see his son. Leontes however doesn't wish to see his friend go and implores his wife, Queen Hermione, to try and convince him to stay. Hermione easily convinces Polixenes, which should make Leontes happy, but instead arises suspicion that the two may be engaged in an affair considering how quickly Hermione is able to change Polixenes' mind. The jealousy of Leontes sets in motion a series of events which threaten to ruin his entire kingdom and legacy. This edition is printed on premium acid-free paper, includes a preface and annotations by Henry N. Hudson, and an introduction by Charles Harold Herford.

[The Winters Tale](#) CreateSpace

The Winter's Tale is a play by William Shakespeare, originally published in the First Folio of 1623 (though it is thought to have been written well before then). Although it was grouped among the comedies, some modern editors have relabelled the play as one of Shakespeare's late romances. It runs the emotional gamut from betrayal and broken hearts to romance and reconciliation. The first half of the play begins with a tyrannical and jealous king, whose suspicions destroys his family. The second half takes place 16 years later, where the play takes a lively and lighthearted turn with comedy, song and dance. This edition contains the full script with a linked table of contents that will take you immediately to the characters lines and entrances and exits in the play allowing for quick navigation and reference.

The Comedy of The Winter's Tale HarperCollins UK

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The Winter's Tale Contemporary Shakespeare

William Shakespeares spätes Stück Das Wintermärchen (engl. *The Winter's Tale*) wurde von den Herausgebern der ersten Folioausgabe von 1623 den Komödien zugeordnet. Leontes, König von Sizilien, verdächtigt seine schwangere Frau Hermione der Untreue mit ihrem gemeinsamen Freund Polixenes, dem König von Böhmen. Er beauftragt Lord Camillo damit, Polixenes, der zu Besuch in Sizilien weilt, zu vergiften; Camillo verspricht zwar Gehorsam, offenbart dann aber seinem Opfer den Plan und beide fliehen aus Sizilien. Derweil lässt Leontes seine Frau ins Gefängnis werfen. Um sich ihrer Schuld zu versichern, lässt er das Orakel von Delphi befragen. In der Zwischenzeit bringt Hermione im Kerker ein kleines Mädchen zur Welt, welches Leontes jedoch nicht als sein eigenes Kind anerkennt ... (aus wikipedia.de) Die Serie "Meisterwerke der Literatur" beinhaltet die Klassiker der deutschen und weltweiten Literatur in einer einzigartigen Sammlung. Lesen Sie die besten Werke großer Schriftsteller, Poeten, Autoren und Philosophen auf Ihrem elektronischen Lesegerät. Dieses Werk bietet zusätzlich * Eine Biografie/Bibliografie des Autors.

The Winter's Tale Blurp

the winters tale From William Shakespeare

The Winter's Tale BoD – Books on Demand

William Shakespeare: Das Wintermärchen / *The Winter's Tale*. Deutsch | Englisch Zweisprachige Ausgabe. Übersetzt von Dorothea Tieck Großformat, 216 x 279 mm Berliner bilinguale Ausgabe, 2015 Absatzgenau synchronisierter Parallelsatz in zwei Spalten, bearbeitet und eingerichtet von Thomas A. Martin. Erstmals ins Deutsche übersetzt von Christoph Martin Wieland (1766). Die vorliegende Übersetzung stammt von Dorothea Tieck. Erstdruck in: Shakspeare's dramatische Werke. Übersetzt von August Wilhelm Schlegel. Ergänzt und erläutert von Ludwig Tieck, Bd. 8, Berlin (Georg Andreas Reimer) 1832. Textgrundlage sind die Ausgaben: William Shakespeare: Sämtliche Werke in vier Bänden. Band 2, Herausgegeben von Anselm Schlösser. Berlin: Aufbau, 1975. William Shakespeare: *The Riverside Shakespeare*. Boston: Houghton Mifflin, 1974. Herausgeber der Reihe: Michael Holzinger Reihengestaltung: Viktor Harvion Umschlaggestaltung unter Verwendung des

Bildes: Charles Robert Leslie, *Autolycus*, 1836. Gesetzt aus Minion Pro, 11 pt.

The Winter's Tale - *Antignous* Applause Theatre & Cinema

The jealous King of Sicily becomes convinced that his wife is carrying the child of his best friend. Imprisoned and put on trial, the Queen collapses when the King refuses to accept the divine confirmation of her innocence. The child is abandoned to die on the coast of Bohemia. But when she is found and raised by a shepherd, it seems redemption may be possible.

The Winters Tale

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The Winter's Tale

Leontes, der König von Sizilien, wähnt, seine Frau Hermione habe ihn mit seinem Jugendfreund Polixenes, dem König von Böhmen, betrogen. In einem Anfall von krankhafter Eifersucht will er beide umbringen lassen. Polixenes kann, gewarnt von einem Höfling, rechtzeitig fliehen, Hermione wird vor Gericht gestellt. Dort sinkt sie zu Boden und wird anschließend von der Hofdame Paulina verborgen. Alle Welt aber meint, sie sei tot. Perdita, die Tochter von Leontes und Hermione, wird in Böhmen ausgesetzt und von Schäfern aufgezogen. Sechzehn Jahre vergehen, in denen Leontes bereut und Perdita zu einem bildschönen Schäfermädchen herangewachsen ist. Florizel, der Sohn von Polixenes, begegnet ihr zufällig und verliebt sich in sie; doch der königliche Vater will das vermeintliche Schäfermädchen nicht als künftige Schwiegertochter akzeptieren. Das junge Paar flieht nach Sizilien, wo es von Leontes freundlich aufgenommen wird. Perdita wird vom Vater als Tochter erkannt und nun bekommt das Paar auch den Segen des böhmischen Königs. Um das Glück zu vollenden, führt Paulina die Versammelten in ihr Gemach, in dem die vermeintlich tote Hermione als 'Statue' steht, zu Leontes herabsteigt und wieder lebendig wird. Die Handlung der Komödie - die Wandlung vom Bösen zum Guten, von der Entzweiung zur Versöhnung - ist somit vollendet.

Shakespeare's Play A Winter's Tale

(Applause Books). If there ever has been a groundbreaking edition that likewise returns the reader to the original Shakespeare text, it will be the Applause Folio Texts. If there has ever been an accessible version of the Folio, it is this edition, set for the first time in modern fonts. The Folio is the source of all other editions. The Folio text forces us to re-examine the assumptions and prejudices which have encumbered over four hundred years of scholarship and performance. Notes refer the reader to subsequent editorial interventions, and offer the reader a multiplicity of interpretations. Notes also advise the reader on variations between Folios and Quartos. The heavy mascara of four centuries of Shakespearean glossing has by now glossed over the original countenance of Shakespeare's work. Never has there been a Folio available in modern reading fonts. While other complete Folio editions continue to trade simply on the facsimile appearance of the Elizabethan "look," none of them is easily and practically utilized in general Shakespeare studies or performances.

Ein Wintermärchen

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